

# The Gateway

The Official Students' Newspaper Since 1910 ♦ Readership 30,000 ♦ Volume 81 ♦ Number 7 ♦ Thursday September 26, 1991

## Students behaving themselves

*Dean reports fewer alcohol-related offences*

by Karen Unland

The Dean of Student Services says that contraventions of the Code of Student Behaviour involving alcohol are slowly becoming less prevalent on campus.

Dean Peter Miller gave his annual report of discipline cases to the General Faculties Council Executive on Friday.

Among the non-academic offences that Student Services dealt with last year were twelve cases of misappropriation, damage, and destruction of property, and fourteen cases of physical abuses, harassment and dangerous activity. Miller said that most of these cases involved alcohol, but that alcohol-related incidents are less common than they used to be.

Miller said that the decline reflects a new attitude towards drinking and responsibility on campus.

"You can't just say 'It wasn't my fault. I was drunk when I did it.' It doesn't make sense to get in a state where you do things that are illegal."

Non-academic offences usually lead to reprimands, restitution, and

fines. Miller said that students unable to come up with the money can pay the fine in the form of service to the University.

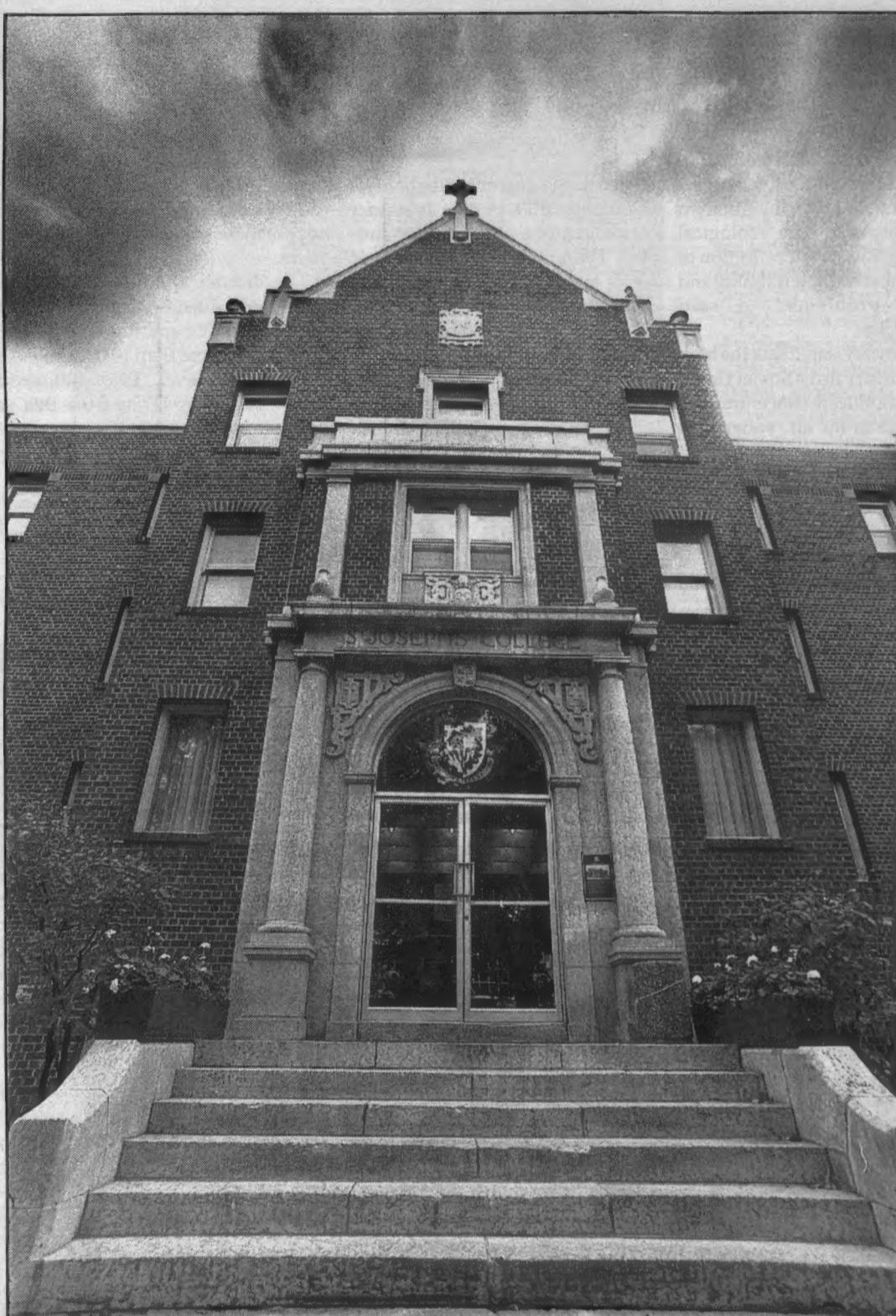
There were also two discipline cases last year involving groups violating alcohol regulations. Miller said that he expects more of these cases next year because the new Code of Student Behaviour makes it easier to prosecute liquor law violations.

The Students' Union and the University of Alberta Peer Health Educators are responding to this development by offering a workshop called "An Education in Alcohol... For Life."

Jennifer Tupper, director of student groups, said that the workshop is intended to inform groups of their responsibilities when they host events with alcohol present.

"It's just to make clubs aware of their stake in the game."

Clubs who do not attend the October 6 workshop will not be able to obtain a liquor permit from the Office of Student Services. Tupper expects that 75 to 80 groups will attend.



Clive Osby

St. Joseph's College was established in 1926 and continues to offer theology and philosophy courses to U of A students. See story p. 4

## Finance task force in the works

by Kim Hathaway

Student finance could be the subject of a new task force study if the University of Alberta Senate accepts the recommendation of its Inquiries and Planning Committee.

Mary Totman, Executive Officer of the Senate, said the recommendation called for "the establishment of a task force to examine the relationship between financial resources and student financial need."

The Inquiries and Planning Committee made its report to the Executive Committee, who were "supportive of the concept," said

Totman. Now the Inquiries Committee will examine whether there are the financial resources and staff available to proceed with the task force.

Randy Boissonnault, Students' Union vp external said, "I'm in support of the idea. It's a great idea if it gauges what the needs of students are."

Totman said the Inquiries Committee will report back to the Executive Committee at its next meeting on October 30 and a final decision on the task force will be made then.

**Inside:**  
**Handbooks - the saga continues p.3**  
**Babies, Frenchies and Fish, Oh My... p.6 to 9**  
**Goh to the ballet p.10**  
**Ball Bears meet Dawgs p.16**

*Most abortions, after all, are performed upon mature women- often married- for social and economic convenience: the child would interfere with a job, wedding arrangements or a summer holiday.*

- Link Byfield, Alberta Report

## Dewey's, HUB fight cooling off

by William Hamilton

The long-simmering dispute between the Students' Union and the HUB Community Association over the future of Dewey's Pub and Deli went to an opening round of arbitration Saturday. Both sides found some common ground in their positions soon after the meeting started, said SU President Marc Dumouchel.

"They were actually in pretty close agreement," Dumouchel said Wednesday. "We agreed on what the major concerns were, which are noise and the security of tenants in HUB."

The SU and HCA delegates later decided that Dewey's could not be closed down, said Dumouchel. "From a tenant's standpoint, the obvious thing that many would like

to see is to see Dewey's gone. For us, for a number of reasons...that's not really a viable option," Dumouchel said. The SU president pointed to the lounge's importance as an SU business and the impact a closure would have on members of the staff.

Dumouchel said the delegates decided to try relocating Dewey's to another site within HUB before looking at points outside the centre.

"What we came to was an agreement to look for alternative locations first," said Dumouchel. "If that doesn't work out, we're going to continue with the work that we began over the summer and planning for dealing with these problems."

A public forum on the Dewey's situation is slated for October 2 at

the HUB Community Centre, said Dumouchel. "What we want to do is go in, identify the concerns as our group came to them, listen to other concerns residents have, and then try to integrate them, present what kind of plans we've got for dealing with those concerns, and also get ideas from residents—short of closing the place, because that's something that we're not really talking about right now—to remedy those problems."

Dumouchel did not rule out the possibility of substantial renovations to the present Dewey's site. "Regardless of what we do, we're going to have to renovate Dewey's from a business point of view, and we're going to have to from the tenants' point of view."

See FIGHT p.2

## Soviet Union choking on pollution

Visiting professor paints a grim picture

by Warren Ferguson

The people of the Soviet Union are living under conditions of ecological catastrophe, according to visiting professor Vitaly G. Morachevsky.

Morachevsky, a professor and head of the Department of Geology at St. Petersburg State University, delivered grim news about the environmental damage suffered by the Soviet Union to a crowd of students and scholars Wednesday morning.

"Russia is a good example of when government and public activity doesn't improve the situation of the biosphere. The ecological situation in Russia is a reflection of economical, social, intertechnical and other problems," said Morachevsky.

Morachevsky stated that the high level of industry in the Soviet Union has led to significant concentrations of pollution in the air, water, and

soil. There is no mechanism to improve industry, nor is there adequate governmental pressure or action for the protection of the environment, he said.

A national survey conducted by the Soviet government in 1990 re-

**"There is no noise, no smells.  
The land is dead."**

**Professor V.G. Morachevsky**

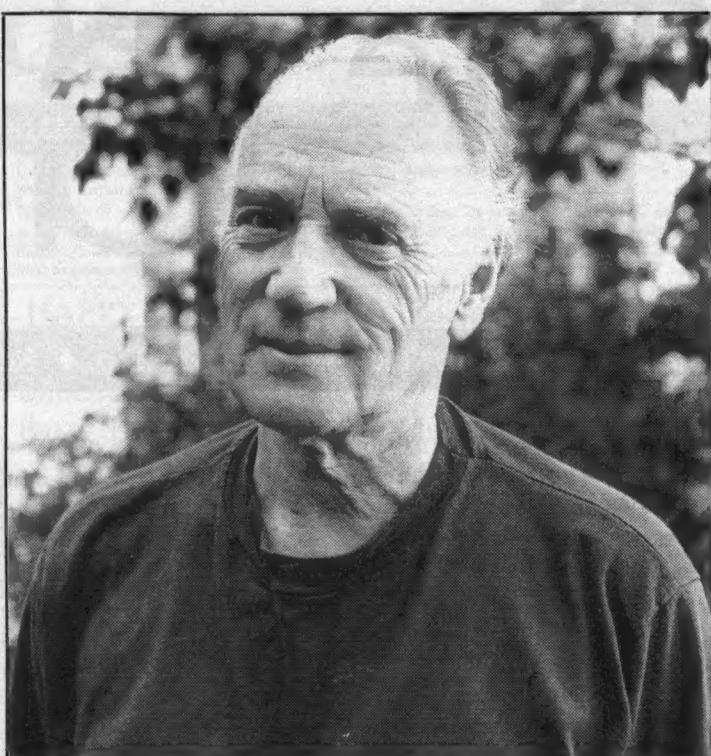
vealed that 11 per cent of the general population of 300 million live under conditions of 'ecological catastrophe.' The quality of water, soil, and air is not satisfactory for living conditions. Sixty-eight per cent of all rivers have such high levels of pollutants in the water that they are unsuitable for drinking or swimming. The survey also revealed that 23 per cent of Soviet citizens live in

conditions described as 'limited permission concentration' of pollution. Seventy-two per cent of all communities have no equipment for cleaning industrial waste in water sources. As a result, the mortality rate of children younger than one year old is seven per cent, especially in Moscow and St. Petersburg.

"It is terrible to see fish that cannot sink in the water due to pollutants."

According to Morachevsky, atomic weapons research in the Upper Volga over the last four decades has reduced the life expectancy of those living in the area to 54 years.

The disaster at Chernobyl had even more drastic effects on the population. The amount of radiation there is more than 10,000 times the tolerable level. Two million people should emigrate from this danger, said Morachevsky.



Rachel Sanders

Russian ecologist Dr. Vitaly G. Morachevsky from St. Petersburg spoke on campus Wednesday.

"It is an extremely bad situation that has global effects. There are no signs. The grass and the beautiful trees with fruit show no signs. Still, you can meet a cat with two heads and animals with six legs. There is no noise, no smells. The land is dead."

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## Cheating still a problem

by Karen Unland

Academic dishonesty remains a problem at the University of Alberta, according to Peter Miller, dean of Student Services.

Miller said on Wednesday that although his report on the number and disposition of discipline cases on campus shows only four cases of plagiarism and one case of cheating last year, this does not accurately represent the amount of academic dishonesty on campus. The Office of Student Services only hears cases in which the faculty recommends suspension or expulsion. Most cases of plagiarism and cheating are dealt with at the faculty level and result in less severe penalties.

Miller said that because plagiarism is first handled within the faculty, there may be a problem with the consistency of the penalties meted out.

"There is no doubt that different faculties view academic impropriety differently.

"Should plagiarism in the Faculty of Law be a more serious offence than in the Faculty of English?"

Miller said that plagiarism offences "strike at the very heart of an institution."

"If we can't guarantee the integ-

rity of the degrees... then our degrees are worthless."

The plagiarism cases from last year led to suspensions ranging from three months to three years. The cheating case resulted in a one-year suspension.

There are plans in the works to reduce cheating on campus by changing examination conditions. Registrar Brian Silzer said that a proposal is in the works requiring students to present picture identification before writing exams.

Silzer is also advocating the construction of a building designated specifically for writing exams.

"We've never come close to meeting the need when the time comes on campus to provide proper exam space."

According to Silzer, the design of the building would discourage cheating by ensuring that students were separated and unable to look on to a neighbour's paper.

Silzer said that the University's difficult funding situation has delayed the project. In the meantime, Rehabilitation Medicine has left an open area in the newly renovated Corbett Hall to act as an interim exam centre.

"It's a small step in the right direction."

### Correction

Contrary to what was reported in September 24 issue of the *Gateway*, the attendance at the traditional healer forum was closer to 300.

**News  
Volunteers:  
Come by SUB  
282 to get  
some story  
ideas. See ya.  
W & K.**

FIGHT from p.1

HCA president David McMullen agreed that an on-site renovation was one option for Dewey's, but noted that moving the lounge out of HUB altogether would be more attractive to his association. McMullen added that the HCA never had the intention of closing Dewey's down, and that a final decision on the fate of the bar would likely come at the end of October.

Saturday's arbitration meeting was also attended by delegates from Dewey's, Housing and Food Services, and HUB Commercial, the agency which grants retail leases in the mall.

# Corporate sponsors in Corbett Hall

by Stan Baker

In order to recognize financial support from corporate sponsors, the University of Alberta has decided to name rooms at the newly restored Corbett Hall after those private donors who contributed more than \$10 000 to the project.

Since the provincial government was only able to assist financially in the renovation of the building's exterior, a capital fund raising campaign called "Building for Tomorrow" was set up to obtain the necessary funds for the completion of the building's interior.

Sue Turner, chair of the "Building For Tomorrow" committee, has been pleased with the response from the private sector.

"The support received from our colleagues in occupational therapy, physical therapy, speech pathology, and audiology has been most encouraging and gifts from the community have exceeded our expectations."

Some of the items already purchased through these donations include a therapeutic infra-red laser unit for physical therapy, a head operated Peachtree powerchair for occupational therapy, and a Collins nine-lighter respirometer for speech pathology.

The Faculty of Rehabilitation Medicine hopes that Corbett Hall will act as a national showcase for the most modern technology in rehabilitation education.

According to SU vp external Randy Boissonault, the University has made the correct decision in seeking financial support from corporate sponsors.

"Given the steady decline in government funding to post-secondary education over the last five years, universities, colleges, and technical institutions must look to the business community for additional funding."

He said, however, that although the source of funds obtained through businesses is necessary, it should not replace the support of the provincial and federal governments.

Albertans and Canadians in general have expressed a firm commitment to an accessible, quality post-secondary system, and both levels of government should remember this when they allocate resources.

"This is part of the trade off. If a company contributes finances or capital equipment to the University, students on campus and the public at large should be made aware of this. One way to do this is to name rooms after major corporate sponsors."

Graduate Students' Association president Ken Ross agrees that the money is welcome as long as it is unconditional.

"I don't mind seeing some acknowledgement of donors. My concern is that outside donors don't set University agenda."

Students' Council approved a policy motion on Tuesday resolving that the SU would actively pursue funds and support for the U of A from members of the business community, as long as these donations are not seen to replace funding from the provincial and federal governments.

## Med student breaks ground

by Warren Ferguson

John Brisebois is in line to be the Faculty of Medicine's first native graduate since the faculty was established over 75 years ago.

Brisebois, a third year medical student, was the first of eight native students to enter the faculty under the university's Native Health-Care Careers Program. The program was created to attract native students into the field of medicine. In all of Canada, there are only 32 identified native physicians.

"Medical schools today are beginning to realize that there are just not enough native physicians to serve the community," said Brisebois.

According to Brisebois, the need for native physicians is immense. Life expectancy for natives is ten years behind the non-native community. Infant mortality among Indians and the Inuit is double the national average.

Brisebois, who was raised on the Kahnawake reserve near Montreal, always aspired to become a physician. He was accepted for medical studies by universities in Ontario and North Dakota, but chose to study at the U of A because of its reputation for encouraging native participation in the medical field.

Brisebois identified the high drop-out rate in native communities and the lack of native role models as barriers to native involvement in medicine.

"Having a role model is impor-



**John Brisebois**

tant in communities where there might not be a native physician."

Efforts by native students in the program to act as a good role model will lead to increased native participation in medicine, said Brisebois.

"I consider it my responsibility because there are so few (native physicians). If I don't do it, who else is going to do it?"

Program co-ordinator Anne-Marie Hodes sees Brisebois and others in the program as setting the way for native students interested in medicine.

"We hope that they will be able to stimulate the kids in Alberta, especially those on the reserves, to become interested in medicine and other health careers."



**SU vp internal Katrina Haymond with a bunch o' handbooks.**

## Handbook giveaway

by Karen Unland

If you didn't receive your Student's Handbook this year and you desperately want one, don't despair. The Students' Union has found another bunch of handbooks to give away.

According to SU vp internal Katrina Haymond, the SU found out on Monday that the printer had printed an extra run of handbooks. Ronald's Printing will bind the extras and sell them back to the SU of one dollar each.

"It's a pretty good deal because there's nothing wrong with the books at all."

The printer had previously quoted the cost of printing another 1000 handbooks at \$12 000, costing the SU \$12 per copy.

The extra copies arrived on Wednesday and will be distributed at the SUB info desk on September 30 and October 1 starting at 9 a.m.

"We're hoping that that will quell some of the demand."

Haymond also encourages students who do not want their handbooks to recycle them by giving them to others.

"I'd encourage any students who aren't using their handbooks and want to donate them to someone who really needs them to turn them in at an info booth."

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**Canada**

# Native students headed down under

by Warren Ferguson

The Universities of Alberta and New South Wales have established formal ties with the creation of an aboriginal student exchange program.

The new program will allow two aboriginal students from the U of A to work and study in Australia in 1992. Students will work closely with Australian natives to examine the issues of native rights, land claims, and the native experience in society.

Kathy McKinnon and Tina Dion are the first two candidates confirmed under this program to attend the University of New South Wales in Sydney, beginning in February.

"The idea of the exchange program is to give students a chance to explore another aboriginal culture, so that they have a global perspective," according to Native Student Services Director Reinhild Boehm.

She said that the new program will also give Australian aborigines a better understanding of the native community and reserves in Canada.

McKinnon sees the program as a good way to compare ideas and solutions regarding native issues.

"In an exchange, you are going to pick up ideas as to what other aborigines are working on. Things that are working for us, may not be working for them."

McKinnon, a psychology major, would like to see how well Austra-

lian natives are being integrated into their society. She plans to write research papers on the contemporary sociological and psychological problems facing Australian natives. McKinnon added that she wants to use this information to benefit the local native community.

While in Australia, Dion, a major in native studies, will be enrolling in aboriginal studies and hopes to work within the local native community. Both students plan on sharing the information they have received with other students on campus. They also foresee their role in the further development of the exchange program. A lack of adequate financial aid and a need for increased ties in Australia are some of their concerns.

Studying and working in Australia, however, will be costly. McKinnon and Dion are still about \$6000 short of meeting their expenses, despite being partially funded by outside agencies. Dion has financial support from her band and McKinnon is supported by the Department of Indian Affairs and Northern Development.

According to Dion, airfare alone will cost between \$2500 and \$4500. The cost of living, she said, is double that in Canada.

As part of the exchange program, two Australian natives will be attending the U of A starting next September.



Darrin Nielsen

Tina Dion, Kathy McKinnon, and Reinhild Boehm discuss the upcoming native exchange program to Australia.

## St. Joe's still going strong

by Richard Mapa

Despite its establishment in 1926 and its location on the University of Alberta campus since that time, St. Joseph's College remains to many students an enigma. Only a small percentage of the University student body actually knows anything about the college in their midst, or what goes on behind its walls.

Father Robert Barringer, president of St. Joseph College says that many students know little about his school.

"Probably the biggest misconception students have about St. Joseph's is that it is a seminary. We do not train priests here."

Barringer states that students are also under the wrong impression that one must be Catholic to take classes at St. Joseph's. Within the 1989-90 academic year 1609 students from U of A's various faculties attended classes at St. Joseph's - many of whom Barringer says were not Catholic or even Christian. All courses offered at St. Joseph's are available to students in all degree programs which either require or allow Humanities options.

St. Joseph's College offers a number of courses dealing with theological and philosophical themes. Dr. Timothy Hartnagel, St. Joseph's

dean, says that the most popular courses offered at the college are the ones examining the meanings of love, sex, and marriage within a Christian context. Barringer says that "student interest in theology has been very steady within the last four to six years," and that St. Joseph's, as he sees it, "certainly has

Misericordia and Grey Nuns hospitals, sponsoring their Catholic Bioethics centre, whose purpose is to provide courses, consultation, research and information in bioethics for all students and especially for health care professionals.

Hartnagel concedes that the reason St. Joseph's college may be overlooked by students, "because we're dealing with a younger age group, we know that many students are at a 'questioning stage' in their lives. University students, because of their relative youth and intellectual capacity, tend to question the matter and wisdom of certain ideas and happenings in life more closely. They constantly ask questions of themselves and others and do not easily place their trust in various ideologies."

"Students who need counsel in their personal troubles are always welcome at the college," says Barringer, "and we'll do our best to help any student."

## Car fire on campus

by Peter S. Moore

Fire gutted a 1987 Ford Tempo on Monday near Windsor Carpark. Two unidentified women first saw the blaze at 92nd Avenue and 116th Street and pounded on Bruce Stovel's door across the way, getting him to call 911.

According to Stovel, the fire originally looked like two or three candles on the dashboard but spread quickly. As the sirens wailed in the distance, the windows blew out, spraying glass over several

metres.

"It looked like a Hollywood movie scene," stated Stovel, a professor of English at the University of Alberta.

Firefighters arrived within ten minutes and quickly extinguished the blaze with a high pressure water jet.

Neither the owner nor the fire investigators were available for comment regarding the cause of the fire.

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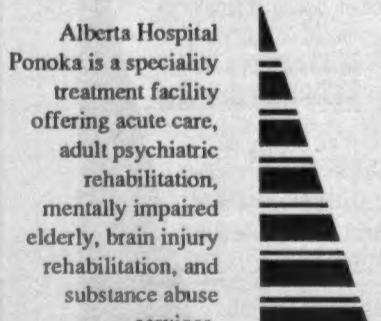
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# Opinion

Managing Editor: Stephen Notley, 492-5178

## Fraser's comments were not sexist

by Rachel Sanders

Alberta Human Rights Commission chief Fil Fraser has been wrongly accused of sexism. Many Canadian women are calling for his resignation based upon statements that were taken out of context and misinterpreted. During a recent episode of *Morningside*,

Fraser commented that the "old boys" club is losing control mostly due to "uppity" women. He went on to say that since the network can't take the power back from women, they are lashing out at racial minorities.

NDP women's critic Marie Laing interpreted Fraser's statement to mean that he believes feminism to be the cause of racism. First of all, she fails to see that he was not speaking for himself, but from the perspective of the old boys network. He was voicing, but not condoning, the views of another group. Second of all, she does not realize that Fraser is not blaming feminism for racism, he is pointing out the old boys network's displacement of prejudice from the newly empowered female minority to the still vulnerable racial minorities.

It is unfortunate that, with so many valid reasons for anger, women should be lashing out blindly at any hint of sexism, even when it is not truly there. There is enough discrimination and violence towards women without having to manufacture more to get upset about.

This reactionary and irrational behavior merely weakens the feminist cause and precipitates the dismissal of our valid complaints as overreaction. Tory backbencher Bill Kempling's atrocious behavior towards Liberal MP Sheila Copps in the House of Commons, for example, is a justifiable cause for outrage and one which should have been pursued relentlessly by women across the country. His description of Copps as a "slut" was a defamation of her character directly related to her sex and thus an undoubtably sexist attack. Attitudes like Kempling's are no longer acceptable, and his position as a member of parliament sets an abominable example for men throughout Canada. Because of the controversy surrounding Fraser, however, the heat has been drawn away from Kempling, and his behavior is not being condemned as strongly as it should.

Critics of feminism need very little cause to condemn feminists as reactionary, incoherent and ranting. By misunderstanding and overreacting to statements such as Fraser's we merely give these critics greater opportunity to deny the validity of the entire range of women's issues. If we don't think before we pounce upon the slightest implication of sexism, we undermine our own goals and make our drive towards true equality more difficult than it has already become.



## Letters

## Abortion argument "drivel"

I'd like to take this opportunity to respond to Steven Yi's insightful article "I don't want to pay for it" which appeared in the September 24 issue of the Gateway. In his article, Mr. Yi asks "Why should the government, and consequently the taxpayer, financially redeem someone's sexual indiscretion?" The allegedly prohibitive fee for a safe, professional abortion was estimated at between \$300.00 to \$500.00. This figure is negligible when compared the cost of supporting a single mother and her child for even a few months via the already overburdened welfare system. Mr. Yi also seems to forget that doctors also charge fees for the delivery of infants. I don't think the money argument holds up very well, after all children need to be fed, clothed, educated, medicated, pensioned, and insured. By contrast abortion is a bargain for the

society, but that's not why it should be kept safe, legal, and accessible. No woman should be forced to bear a child that she cannot afford, and/or that she does not want.

Yi's article repeatedly makes references to "sexual indiscretion," and attributes unwanted pregnancies solely to "the laissez-faire attitudes of certain people who are too shiftless to understand the serious consequences of their sexual activities ... [and] ... too self-indulgent to utilize birth control." This simple-minded statement indicates that the author believes that contraceptives are 100% effective. Contraceptive failure is still the most common reason cited for abortion. Just to refresh your memories, his brilliantly constructed, ready-made rebuttal to this argument runs as follows: "What if your condom breaks or something?" Well, sue the company who made the defective

contraceptive for the abortion money."

This type of thinking is so shallow it's insulting, especially when one considers that the young and the poor are those most affected by a costly abortion.

The fact is abortion is not a money issue. When Mr. Yi says that "these people . . . ought to be held financially liable" I believe he is really talking about punishing those people who do not live up to his personal notion of morality. I can see no other reason for this assertion of such unsupportable drivel. Mr. Yi's vocabulary is impressive; his logic is not. This is not surprising, logic often suffers when forced to operate within the narrow confines of prejudice.

Christopher Bond  
Arts IV

## Symbol of the Day

Dollar sign  
Money money money



Of course, the dollar doesn't represent all money, but as far as our culture goes, it's what counts.

Money is the root of all evil, it is said, and this may be true, but let's face it, you simply can't get a cool stereo without a lot of money or the ability to steal, so I can't see it as being really all that bad.

Much as it is easy to malign money, it is one of the most interest-

ing creations of civilization. Infinitely quantifiable, yet mysterious beyond the darkest sorcerer's spell, money, like leadership, only has as much value as we give it. We know, intellectually, that money is only a means of exchange, but somehow it has acquired strange mystic value in itself. Eater of souls, twister of hearts, money. I want it. All of it.

## The Gateway

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## More letters

# Why argue abortion?

Why do Kott and Klontz put such faith and energy into "educating the public" about abortion? How many are left that don't have an opinion yet? And if there is still an undecided population out there, what good does it do them to convert them to somebody's cause? I see no end to the battle: if you

believe that the foetus is a person then you are pro-life *with a passion* (it's blatant murder); if you believe that the foetus is not a person then you are pro-choice *with a passion* (it's a blatant infringement of women's rights). This results in little more than a war-torn wasteland. Morgenthaler will fight for

clinics forever, and people will fight against him forever. Maybe instead of "educating the public" and "protecting rights" someone ought to push for some semblance of co-operation and compromise.

Wayne Hoff  
Education IV

## Campus recycling pathetic

I recently returned to the U of A after working for two years. I am heartened and disappointed by what I see. The University of Alberta remains a world leader in many research fields and has wonderful facilities for scholarly and athletic pursuits yet has been bypassed—for the most part—by the 'green revolution' striking the population at large.

As I wandered from class to class, I was struck by the numbers of pop cans and juice bottles lined up outside and on top of garbage cans. It seems that students want to recycle but the facilities are lacking. Even V-wing, where hundreds of students spend their days, has only two inconspicuous recycling containers. CAB cafeteria had none the day I ventured through. I couldn't even find a single paper recycling container until I reached the Humanities building. In defense of the University however, I did notice that the libraries are trying hard to keep up with the recycling wave. It appears that ev-

ery photocopying machine on campus is accompanied by a paper recycling container.

It's sad to think that this population of 28 000 intelligent, dynamic people has fallen to the background of an important issue like recycling. Even civic politicians were motivated enough to initiate the Blue

Box system, city-wide almost three years ago. Even in the recent issue of the *Gateway* (September 12), there wasn't a mention of anything even remotely environmentally conscious. Pretty sad, guys.

Susan M. Fossey  
Science

## Native news story too flippant, irresponsible

We attended the lecture on traditional healing given by Rufus Goodstriker and Bertha Blondin on Monday afternoon, and reacted with some discomfort to the front page review. Although the facts were accurately worded, we feel that Warren Ferguson has missed the spirit of the lecture and does an injustice to Bertha Blondin with the flippant nature of his listing of "simple remedies for health". Although the cures are hard to be-

lieve when our culture is accustomed to a "take two aspirin and call me in the morning" type of medical practice, a listing of traditional native cures like a recipe without the reverence expressed by the speaker is irresponsible.

Linda Smith  
Nursing I  
Raj Bhardwaj  
Science IV

## Campus ecology not bad

As an avid participant in life and a full time resident of Earth, I like to do the best I can to make it a nice place for myself and all other species and beings to live. Much to my surprises and dismay, I have encountered far too many people who frown upon the efforts of myself and others to do a little fixing up; restaurants requiring that you use their disposable plates and utensils, stores that insist you take a bag with your purchase, and buildings, roads and landowners that prohibit bicycles. I can't force everyone in the world to do their part, but all I ask is please don't prevent me from doing all I can.

The world I see around me seems to be taking this request to heart.

The bus lane on 109 st. has been widened for bicycles, more bicycles, more bicycle/pedestrian paths have gone into the parks, and the lady at the grocery store realized that I don't need a bag for my apple, I'll just take the receipt. I don't know who's in charge of all these changes, maybe it is me and my colleagues, or maybe it's just like it happened, but I would just like to say thank you. Thanks for helping and thanks for letting me help.

One institution in particular has earned special commendation: our own University. Sure, there are still lots of things to be done, but from what I've seen, we have a damned good start. There are bike paths

and racks for bikes throughout the campus. The stores know we don't need a bag. The restaurants let us use our own cups and containers and cutlery. There are plenty of can and bottle recycling depots around, and the place is clean! I think this cleanliness trend is contagious, and that is good. People don't throw their garbage everywhere, smokers aren't tossing their butts anywhere, and there is a general feeling of caring. Thank you everyone, and thanks to the University, all of its staff and students. We've done a great thing for each other, I like what I see.

Gary Millard  
Science I

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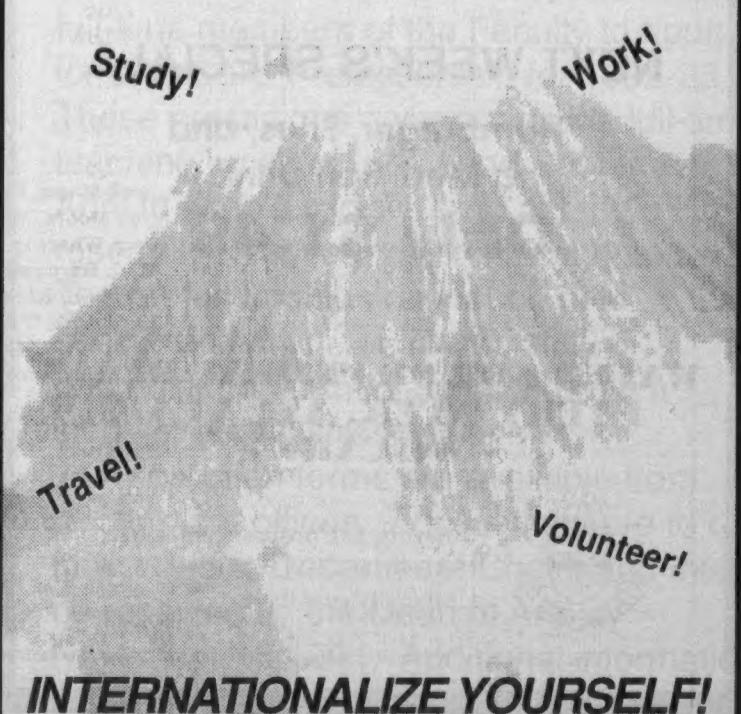
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## Opinion



Paul M.  
Charest

*Something strange is happening and you don't know what it is, do you Mr. Jones? — Robert Zimmerman*

It breaks my heart to see Canada splitting at the seams because of a growing intolerance and ignorance of that which makes this country so wonderful: its cultural diversity. It is especially disconcerting to me when Mr. Mulroney et al put together a new package deal that on the one hand proposes to recognize Quebec as a distinct society and on the other invites "all Canadians, all political parties who believe in one undiminished Canada to set aside other differences to engage in nation building."

I am the first to recognize the distinctiveness of Quebec in the Canadian landscape but when it comes to enshrining these changes

### Is Quebec a distinct society?

in the Constitution and the Charter of Rights, that is another, more delicate matter.

For one thing, what about all those other 'distinct societies' in Canada that have been shafted for so long? Sure Quebec is the largest, but why don't our courts take into account the special responsibility to preserve and promote other just as viable distinct societies? Why is the protection of French Civil law a potential go-ahead when Native self-government and law enforcement are put on the backburners for future consideration? Are Brian and the boys interested in "a Constitution cherished in the hearts" of all Canadians or merely in the hearts of the cherished French-voting majority in Quebec? Could it just be a numbers game to them?

There is also the problem of Quebec's French-speaking majority's attitude towards non-French Quebecois, and Franco-Canadians who live outside of Quebec and face surviving in potentially hostile environments if Quebec does

get distinct society status.

By wrapping a chain around Quebec's distinct culture and padlocking it in an attempt to keep *la belle province* in a state of frozen time, those people wanting a distinct society clause in the Charter of Rights and Constitution ignore the needs of the rest of Canada. People change and cultures change. Cultures have absorbed and discarded the new and the old since the beginning of time. Why fight it?

The ignorance of evolving cultures exists on both sides of the debate. I have spoken to Quebecois who were amazed that I came from a French community in Alberta. They simply did not realize there was a French culture outside of Quebec. I have also spoken to Albertans who believe Franco-Albertans and other minorities in the province should stop "stealing our jobs and go back to where you came from." "To hell with you," I say, "I have as much right to be here as you do." I was born in

Alberta. My parents were born in Alberta. My grandparents came here 80 years ago to settle this land. I am just as proud of my heritage in this province as I am of the 300 years my ancestors spent in Quebec. *Moi, je me souviens aussi.*

To ignore my past would be a betrayal of the language, culture and traditions that shape and mould us, but I also realize traditions and cultures change with time and I must adapt. Quebec will not remain static no matter what legislation it tries. Nor can the rest of Canada. We can not set in stone cultural rules that will force Canadians to stand still with the times and traditions of one point in history.

Quebec risks becoming something fascist when it attempts to preserve its culture through legislation. Bill 101 is just one nasty step in this direction and only ignores the rights of a good deal of Quebecois who are not of French descent.

The new and improved(?) version of Meech merely brings to

mind words that were originally by George Orwell but could easily be attributed to Brian Mulroney; "All animals are equal... but some animals are more equal than others."

Recognition and education is needed to combat the ignorance that promotes the intolerance of cultural differences. People see these differences as a threat and rather than learn from one another they try to put their respective cultures on display where they will remain unaltered. Canadians must establish contact with one another and learn to respect the varying cultures of the land. But if we persist in building a patchwork of cultural Berlin Walls in an attempt to preserve that which is destined to change we condemn ourselves to failure. The idea of building a country through artificially adopted rules of cultural conduct will only lead to greater distress further down the road. It is like trying to build a mansion on a foundation of muskeg. If the country is to survive we must all learn from one another's cultures and adapt to the change that inevitably will happen.



Will  
Hamilton

### NB CoR success heralds Alberta shake-up

leader Elizabeth Weir. In winning four of a possible 58 seats between them, Cochrane and Weir hacked their way out of the wilderness only to find themselves stranded on the shore of the Bay of Fundy at low tide.

Arch Pafford may not realize just how big a herring trawler he tipped over when eight members of his Confederation of Regions Party ("CoR" for short) managed to form New Brunswick's Official Opposition this week. As the New Democrats have found to their dis-

may for the last 25 years, Maritimers are infamous for their allegiance to the nation's two founding political parties. How did Pafford's party manage to relegate both the NDP and the Tories to Fredericton's back benches? And what does this portend for the three major parties in our own province?

The issue which has kept CoR beyond the pale for most of its history has been its stance on mother tongues within the confederate states. There would be a place for both official languages in the loosely-knit entity that CoR would set up—under Knutson's formula, Québec would become the lone French-speaking state in the confederation, while the other three

would work in English. Unfortunately for francophone Acadians in the Maritimes, anglophone Beaconsfielders in Montréal, and speakers of Afrikaans just about everywhere else in Canada, Knutson and his followers would make sure that each official language had its place—with all that that implies.

While minority language rights have been a point of contention across Canada in recent years, New Brunswick is perhaps the province most vulnerable to an anti-bilingualism backlash, probably the province most likely to harbour dissent against bilingualism—and certainly CoR's easiest target next to Alberta itself. Official bilingualism has been a fact of life in New Brunswick for twenty years, and the impact on the province's

francophone population is comparable only to that of Québec's Quiet Revolution of the 1960s. Concerned that they might be losing economic ground to these newly-enfranchised Acadians, a constituency of anglophone New Brunswickers came into being, searched for a platform to air their grievances...and apparently found all three of the mainline parties wanting.

What happened in the New Brunswick election is likely to happen on a larger scale in Alberta if the three mainline parties in this province do not respond to the conditions that embarrassed their Atlantic Tory and NDP counterparts. Barring a major shift in the strategy and attitudes of Alberta's Conservatives, their twenty-year

CoR cont'd p.9.

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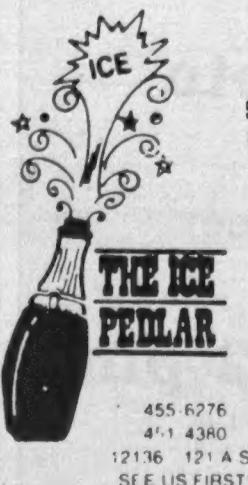
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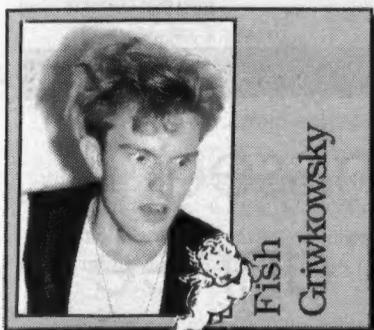
A penalty of \$15.00 per month will be assessed for each month after the last day for regular payment of fees in which a student's fees remain outstanding. Students are reminded that the University cannot accept responsibility for the actions of the post office if payments are not received by a deadline date. Also, if payment is dishonored there will be a \$15.00 charge and if not replaced by the appropriate deadline date, the late penalty will apply.

If fees are to be paid from some form of student assistance, please refer to Section 15.2.5 of the 1991-92 FEES INFORMATION AND TIMETABLE ADDENDUM booklet. Heritage scholars may call the Fees Section, Office of the Comptroller for clarification of policy, if uncertain.

Students in the Faculty of Graduate Studies and Research are reminded that their fees are also to be paid in accordance with the foregoing.

**Office of the Comptroller  
Fees Section**

## Funny Ha-ha



Driving missed plagiarism. Topics. Life. It's fun to write. Say, did you know that I'm the Gatewayboy? I'm the fellow who you may or may not always see delivering the paper you now hold. I'm the cat who sweats his skinnyboy butt off, underpaid, outcast, unclean. I'm being of pure Evil. Fear me.

### On being a Gateway boy

So. Wanna hear some fun Gatewayboy trivia? Well, let's start with the van. I drive the Student's Union van, which is both grand as love and terrible as ice. That sounds like a fucking Narnia story except. Anyway, it's a great pleasure knowing that I can park my ass anywhere, but a stinging reminder that I don't really want to be anywhere I can park. I mean, who really wants to work? It's not like I get a lot of dates that way.

"Ooooooh! Cool van, honey! Let's get married before the chapel closes for lunch!"

Like the paper's ever out by lunch.

Gabino, who's now Entertain-

ment Editor (go figure), did my job last year. It's not like I wasn't warned. But it still bugs me.

"What, dear Fish, is it that troubles you so?", you ask.

One simple sentence bugs me, my friends. Not even a sentence, more of a sentencette... ready? No you're not. You need background. Setting. Exposition. That kind of shit...

Pretend you're me. Tall. Thin. Androgynous. There you are, smiling, delivering this very paper! And yet you are sad. There is a feeling of doom. Of hatred. Of death. You cringe. I explain.

Now you're not me anymore. But you're not you. You're some-

one else. I look at you, as happy Gateway boy, oblivious. Our eyes meet. You're smiling. You're cheery. I back up, but the deed is done-

You say IT.

"Hot off the press!"

I twist, writhing, spitting liquid stuff you really wouldn't want to eat or spread on your pink baby. I die. It's your fault. You did it.

"Hot off the press!"

DEMONS! Don't say that! It's EVIL. It's HURTFUL! It's really just sort of dumb. I like people! I like talking! I like talking people, even talking to people, but for the love of all that is still holy on this damned decaying wasted world, PUH-

LEEEEEESE don't come up to me and say... THAT.

On that note, I must write a retraction and an apology to anyone who feels like receiving it. Unless you're a jerk. I mean, if you're a jerk, what the Hell do you care anyway? I think dogs are jerks, by the way. I was walking Sabrina's dog, whose name is Czar, and I started thinking. Why do dogs pee everywhere? If I did that, people would call me a jerk. Just stands to reason. Like, do dogs think "Hey, nice bush. Think I'll piss all over the fucking thing. Yeah. I'm a dog." I'll bet a dog named V-Wing. What the fuck does "V" stand for, anyway? Victory? Visionary? Vasectomy (sorry pops)? Va-Va-Voom? Hm. Some damn dog named it just to piss me off. I hate life.

Take care! Fish.



Jack Hammer

### rat patrol from fort bragg

Wasn't grade school stupid? Think about all the absurd stuff that you could get in trouble for. What a bloody police state! For instance, in my elementary school, there were separate washrooms for grades 1-3 and 4-6. If you were caught peeing in the wrong can, you were in for a mess of trouble. Elementary Apartheid, eh? I am not making this up. Running in the halls was always a good way to incur the wrath of a teacher. As if it was going to hurt them when you fell down and broke your face. Or throwing snowballs. Once I was threatened with the strap for throwing a snowball! The strap! Think about it. What if you were having a nice bloody great snowball fight in Quad and suddenly

President Paul or Milquetoast Marc came out and called you into some office, where you were given a stern reprimand and the threat of being whacked with a big wooden ruler made in Michigan? Elementary school principals are Nazis, I tell you.

Junior high gets a bit better, but not much. The really great stunt that we pulled in junior high was the Great Styrofoam Riot of 1983. The school had just got a new set of Apple IIe computers to replace our Commodore PETs (remember those?) and someone got a hold of the styrofoam blocks that they were packed in. Soon enough, a dozen of us were out in the school field smashing and shredding and pulverizing this styrofoam all over the

bloody place until everything was white. It was winter in September. I'll never forget our principal bustling out onto the field in an Orson Welles low-angle shot and roaring WHAT THE HELL DO YOU THINK YOU'RE DOING?! CLEAN THIS UP!!! You used to get called down to the office for not having a clean locker, too. And, no matter what, no teacher would ever accept a late essay. How come we can sue university profs over things like that, but some poor sod in 8B has to get boned? Junior high school principals are Nazis as well.

High school. Jesus. I could fill an entire page of the *Gateway* with the crap that happened to us in high school. *High Schule Über Alles*. Once we decided to piss off our cranky librarian by getting 25 people to take out 3 or 4 books each throughout the course of a week. The plan was to return them all at once, so the librarian would have this big avalanche of books pouring down on her square head. She somehow got wise to us, though, and blew the horn on my friends and me. So then it was down to Gestapo HQ for an interrogation by Wayne Himmler, our vice-Fuehrer:

"The librarian tells me you and your friends have been taking out a lot of books lately..."

"Oh. And that's wrong, sir?"

"I think you know what I mean, Mr. Hammer!"

And yet, we all just sat there and took it! Resistance was futile. They had ways of making you get a note from your mother. It would be cool to change back into the body of a 9-year old for a day, like in *Vice Versa*, and return to your old playground:

"Jack Hammer! Did you just throw a snowball at Corey?"

"What if I did, you fatty old bat?!"  
"Gaw! You are going to see Mr. (Some Ukrainian name), young man!"

"You'll have to catch me first, grandma!" Pow! A slushball right in the kisser, etc...

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Application forms are available from department offices. Applications are to be forwarded to Department Chairs and must be received by the Dean of Arts by November 15 1991. Additional information may be obtained from Baha Abu-Laban, Associate Dean of Arts (492-4221).

If nothing else, Canadian liquor prices in 1991 will make things all the easier for a like-minded gang of thugs in a bar to get involved.

# Entertainment

Entertainment Editor: Gabino Vidal Travassos, 492-7052



## Ballerina Goh has the will

National Ballet of Canada  
The Merry Widow  
Sunday, September 29 and Monday

interview by Robert McCarthy

The morning has proved a wearying affair for Chan Hon Goh, the ballerina whose outstanding performances for The National Ballet of Canada have generated world acclaim. Returning to Edmonton with their visually resplendent full-length production of Ronald Hynd's *The Merry Widow*, the Toronto based company has carefully taken the final steps in unveiling Goh—a talent nurtured and enhanced within the frame of the last three seasons.

The ballet presumably should speak for itself. The neo-classicism of Hynd's feature ballet bridges the gap that so often exists between the beauty of classical ballet and whatever it is that exists within modern dance. The focus of the tour has been drawn toward Goh, who has been politely facing people like Graham Hicks all morning.

Chan Hon Goh's resume is an attestation to the worth of those who continuously travel in search of mastery within their art. The Goh Ballet Academy furnished the young ballerina with the skills that quickly enabled her to join the senior Company upon graduation in 1986. The apprenticeship under the guidance of her father, Choo Chiat Goh, prepared her for the challenges that lay ahead. "My father understands that for a dancer to achieve success, the will to achieve must come from within. I was never pressured to dance, and actually decided to spend two years away from ballet during my earlier schooling. My father enabled me to fall in love with ballet, and to appreciate that to achieve success, the commitment must equal the desire."

Following principal roles in several pieces

for The Goh Ballet Company, the aspiring ballerina performed as a guest artist with various leading troupes as well as becoming one of the four finalists in the complicated Prix de Lausanne International Competition of Dance in Switzerland. "The knowledge I gained from the competition, both emotionally and professionally, enabled me to perform with greater confidence than I ever had before. The semi-finals occurred on February 1st—I danced my best that day—my seventeenth birthday."

At eighteen Goh became the first Canadian to win the silver medal at the prestigious Adelaine Genee competition in London; the following July Chan Han Goh became a member of The National Ballet of Canada. The Company offers Goh an opportunity to develop her genius within the fold of a long established troupe that takes its place among the most recognized ballet companies in the world, much is the same manner as Evelyn Hart has with The Royal Winnipeg Ballet. The appreciation is evident within Goh's hesitant evaluating. "The repertoire consists of many ballets that emphasize classical training—the choreography is consistently challenging. The contemporary variations retain a fluid movement of grace. As a ballerina, it is a pleasure to perform within a company that retains the basic elements of quality dance. I am very grateful for the opportunities to prove myself as a dancer through pieces that demand excellence."

The *Merry Widow* intertwines the comedy of human affairs with the political and romantic elements that continuously flow beneath the surface. The ballet is visually accentuated through turn of the century costumes and spectacular sets, and full orchestral accompaniment completes a setting of beauty unfamiliar with the modernage. Chan

see Ballet p.12

## You may have missed the concert de l'année

Feed the Need Benefit Concert  
Hawrelak Park Amphitheatre  
September 22

by Giles Alexander Pinto

People are still starving in Africa. Years after Live Aid, 27 million people are in danger of starving to death in Ethiopia, Sudan, the Sahel, Burkina Faso, Niger, Chad, and Mauritania. Sobering thought; that's almost the entire population of Canada. But everyone asks themselves, what can we do? Well, you could grab all the significant others in your life and spend a Sunday afternoon dancing and grooving to Afrocaribbean music. This was the guiding premise behind the first annual Feed the Need Benefit Concert, organized by the Canadian Red Cross Society in Edmonton.

The show was like Live Aid in that it also addressed famine and hunger and featured diverse, talented acts playing to an even more diverse audience. Fil Fraser, from the Alberta Human Rights Commission, opened the concert with a well-delivered, concise speech on why "our world" needs benefits like this: in the Age of Communication we are linked to people anywhere on the planet, and, consequently, more acutely affected by what might befall them. The human chain has grown stronger, and it is up to us to build on that bond by helping others around the world; this, Mr. Fraser intoned proudly, is a very "Canadian" sentiment (that's right, boys and girls, there is something good about living in this land of ours).

He was followed, appropriately, by the sextet Juba, who demonstrated cross-cultural bonding in action by recounting, through acapella song, their trip to South Africa. Imagine the Manhattan Transfer with the soul of Ladysmith Black Mambazo, and you will get a clear picture of what was truly a "warm-up act". The cold weather did not daunt the members of the La Carabell Dancers, who shimmied and swirled in their colourful African outfits with professional style (their three troupes ranged in age from grade school kids to their mothers). And, to get the audience warm, hometown favorites Tropical Fever took the stage and ignited the theatre with some hot soca and reggae.

They were followed by the Kekeli Dancers, whose sharp choreography took the audience by storm (as we wiped the sweat from our dance-a-holic brows). We were given a chance, again, to try some moves of our own when dancehall reggae specialists Reality took the stage and rocked the house. Now we were truly exhausted, and treated to a unique performance by the Pre-Canadian dancers and drummers, a Native group who drove all the way down from Lesser Slave Lake upon hearing about the benefit.



This show wouldn't let the audience sit still, as they brought out Tropicano, who inflected their Caribbean sounds with some jazz-fusion. The Kekeli Dancers returned and kept the stage more-than-warm as the Frank Carroll Band set up. Mr. Carroll and the boys closed the show with the most musically proficient set, featuring funky, guitar-driven renditions of original reggae songs and Bob Marley covers.

This benefit was unlike Live Aid in that there were no superstar acts and it was held not in a coliseum but in beautiful Hawrelak Park with the trees turning orange and the ducks flitting around a nearby pond; it was more like Woodstock in its grassroots approach. African food was waiting to be sampled and you have not lived until you sat on the grass and devoured chili in a bread bowl. The show also differed from Live Aid in that there are no ambiguities where the money is going: the Red Cross will use it to establish health posts and programs, distribute living necessities and teach people more effective agricultural practices. The goal here is to break the cycle of famine that is caused by drought, poverty, massive deforestation, and civil war, not just to raise massive amounts of money. If you would like to help, contact the Red Cross Society at 9931 106 St., or send donations to:

The Canadian Red Cross Society, Alberta - N.W.T. Division, 737-13th Ave. S.W., Calgary, AB, T2R-1J1

Finally, if you're around next fall, snatch up a ticket to the Second Annual Feed the Need Concert, and take one Sunday off to party for a good cause.

I recommend...

Hey, this weekend, if you are a resident of North Garneau, you can go to a FREE Barbeecoo presented by the Students Association of North Garneau. There's even a band—Cheap Sunglasses. Festivities start at Noon-thirty.

Hey, hey, you can buy your Jello Biafra tickets NOW! They're only \$8.50 (less for students) and are available at the SUB Information Desk. Do it.

Hey, hey, hey, Junior Gone Wild is at the Bronx tonight.

Hey, ho, You can buy TWO FOR ONE tickets to THE MERRY WIDOW (National Ballet) at the SUB Information Desk. Aren't they nice to us?

Boy, there's the last weekend of the Maltese Bodkin at the Chinook. No show on Friday.

Mr. Dressup is having the "Farewell to Casey and Finnegan Tour" this weekend at the Jubilee. This will be the last time you can see Casey and Finnegan live, on the show, or otherwise. Be sad.

# So, tell me, Curt, what makes you think you're funny?

Curt Cloniger  
at Horowitz Theatre  
Friday, September 27

**interview by Carla Smithson**

Curt Cloniger is a Christian comedian who has been doing one-man theatre shows for secular and Christian audiences for the past nine years. He studied theatre at Abilene Christian University and San Francisco State University. He's known for a particularly energetic show and his general appeal to everyone. I managed to call him at his home in Mobile, Alabama last week. This is selection from our conversation.

*Carla Smithson: So, could you tell me something about your upcoming performance on Friday night.*

*Curt Cloniger: Godviews is a show about the misconceptions people have about God. I usually do about five or six funny misconceptions people have about God, such as: God as a cosmic old geezer, an old fellow that keeps falling asleep. And then I end with a proper biblical perspective of what God is like (which I won't give away in this interview, because you'll have to come to the show to find out).*

*CS: What else can you tell me about the way the show is being presented?*

*CC: It's almost a stand-up comic piece. It's pretty fast moving, and a lot of fun. I tend to approach things generally on a light side. It's a serious message but I want it to be palatable.*

*CS: Is this the kind of show that would be accessible to non-Christians? Would it turn them off?*

*CC: There isn't much Christianese jargon, so non-Christians will feel comfortable. I usually have more than a majority of my audience being non-Christians, and it is pretty well received.*

*CS: Could you talk about what kind of feedback you get from your show? Do you get response from both Christians and non-Christians?*

*CC: What I do at the show is give common misconceptions, that are common to both Christians and non-Christians, so lot of the feedback on the show is something to the effect of "You know, I've never really realized that before," and a lot of these things are just common cultural myths about God. I approach the subject with comedy...from an emotional as much as an intellectual aspect.*

*CS: Could you give a little sketch on how you became a Christian and your background in Christianity?*

*CC: Yeah. I was raised in a Christian environment. My parents were both Christians, and it really sort of nurtured in faith as I was growing up. Probably about twenty years ago, I'm thirty seven, the relationship with*



**He may not look like anybody you'd recognize, but Curt Cloniger may just go Straight to Your Heart**

god really made sense to me. I knew a lot of stuff about Him, but didn't know the intensity of what it meant to really have a relationship with God. And that is still developing, real intensely. So I was raised in an environment where I was taught the truth of Christianity, and the working out of it in my life has really come to pass in the last fifteen or twenty years. And in lots of new ways. In the last couple of years I learned what it means to live in the grace of God, and what it means is how much God really likes me. And he does. I really think so.

*CS: How about people who have influenced you? Who did you look up to when you were starting out?*

*CC: A lot of people compare, especially the show I'm doing, the Godviews show, and my style in that show, to Robin Williams, so I don't know if he's influenced me or not, but apparently something's rubbed off of his performance style into my show. I have seen several different one-man theatre presentations that really stirred me, in terms of saying what could be done in a one-man presentation, like James Whitworth, who did a one-man show called "The Leper Priest of Malachai" (?). In terms of my spiritual life a*

whole bunch of different authors and writers really had an influence on me: contemporary writers besides the Bible—C.S. Lewis, and a guy named Walter Langrin, a guy named Frederick Beatner. Those are probably three of the authors that have really stirred me.

*CS: You mentioned earlier that you'd been performing one-man theatre for nine years. In that time, whom have you appeared with that we*

would recognize?

*CC: I've been on programs with a lot of Christian artists, like Amy Grant, Wayne Watson, people like that, but I haven't really performed with them, I've just shared the stage with them at an event.*

*CS: Well, that's about all I need to know. Thanks very much, Curt. See you on Friday.*

*CC: Thanks, Carla.*

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BARRACUDA

## Locally-writ Bodkin is laughfull

The Maltese Bodkin  
at the Chinook Theatre  
Thursday, Saturday and Sunday only  
and then that's it

by Greg Sowak

Saturday night, I entered the Chinook Theatre to see David Belke's *The Maltese Bodkin* with high expectations. After all, this is the production that played to sold out houses at the Fringe and After Fringe, and made critics proclaim "Bodkin best at Fringe" and "Destined to be a cult classic. My expectations were not disappointed.

To begin with, the premise of the play is, in itself, enough to be funny. Birnam Wood (William Davidson) is a Film Noir style gumshoe—complete with trench-coat, fedora and Jack Daniels—working in the unlikely setting of London, c. 1605. Wood is hired by Viola (Karen Twa) to find her missing brother, Sebastian, and is dragged into a sordid Shakespearean underworld where, among other things, he becomes involved in avenging his partner's death and discovering the meaning of a coveted jewelled dagger, the Maltese Bodkin. Of course, in typical gumshoe style, Wood ultimately "cracks" the case, though the road to resolution is one hell of a Shakespearean roller coaster ride.

But, what really makes this screwball plot come alive are the top notch performances offered by most of the players. William Davidson is brilliant as the straight faced, straight talking Wood: "Oh no...more frigging Italians." And, Michael Charrois, who plays an assortment of Shakespeare's characters including Mercutio, Puck and Rosenkrantz, especially shines as the sardonic Duke of Gloucester: "Watch me limp..I know pathetic, and this is a pathetic limp." Inaddition, Nathan Fillion plays a noble and bright Donalbane, as well as a properly bewildered Guildenstern, and Glenn Nelson is hilarious as the lazy and drunken Sir John Falstaff.



With such a melange of characters—Belke has taken some of the best from a wide range of Shakespeare, including Hamlet, MacBeth, Richard III, Romeo and Juliet—one might think that this would be a difficult play to follow. Admittedly, at times it is. In fact, you should really be on your Shakespearean toes. However, none of the allusions, no matter how obscure, are enough to take away from the viewing pleasure and comedy that this production offers. For example, there are dozens of up to date Shakespearean puns: "You shouldn't be so knotty, Wood"...and my favorite: "Am I not a silent Knight, as well as a holy Knight?" Also, things are kept lively through the bar room brawls at the Boar's Head, and grave yard encounters where gunslinging gumshoe meets sword swinging thug.

This is definitely a fresh approach to theatre. And, what makes it especially outstanding is the fact that it works so well. David Belke has without a doubt hit on something, and director Patricia Stiles has found the right cast to make it some alive. Let's hope Birnam Wood has as much success in New Orleans as he had in London.

## Bear Rodeo spills joy

### BEAR COUNTRY

Blue Rodeo at the Butterdome  
with Steve McGarrett's Hair & State of Affairs

September 21

by Rico Suave

Alcohol is a necessary evil. To find one's inner self through imbibing spirits is to know true happiness... That's what Bear Country (read Beer Country) is for. At least that's my story, and I'm sticking to it.

Every year since the dawn of time, the men from Delta Kappa Epsilon (Dekes) throw one hell of a party. In recent years, it's been held at the Butterdome, but one major problem with having a band play there is that there tends to be a lot of resonance from the south wall, across from the stage. Any notes that are either quite high or quite low will bounce off the wall & if you upstairs in the Butterdome, you'll get an echo effect which really kills the music. This was especially true at last week's WOW (Week of Welcome) dance, which featured the Grapes of Wrath. This problem didn't plague Blue Rodeo though, as the back of the stage was covered with a huge tarp, which had Casino written in one corner. On the other side of the Dome, there was also some banners hanging from the catwalks to absorb the noise; cramming a few thousand people on the floor doesn't hurt either.

The past few Bear Countrys have featured TPOH, Bootsauce, T-Pau, Colin James, the Blasters, Tim Fehan, Harlequin, and the list goes on (if you go back far enough, Gino Vanelli's name comes up in the mid 70's). State of Affairs & Blue Rodeo are now on the list, and they put on a great performance. Steve McGarrett's Hair played as the first band last year, and were brought back for another amazing job. This is one of the best cover bands, rating with the Blue Meanies or Doc Holiday (Doc Holiday did a wicked show at Geerfest Sept. 20 at the Dinwoodie

Lounge). Steve McGarrett's Hair performed their usual repertoire of Rolling Stones, Credence Clearwater Revival, and other party tunes. Their performance of Paint it Black ranks with the Stones (Doc Holiday's version ain't too shabby either).

The last time Blue Rodeo played in Edmonton was at the Dinwoodie Lounge, in the Students' Union Building to a sold out crowd of 620. This time, there was a sold out performance to 3250 people.

Front men Greg Keelor and Jim Cuddy took turns on vocals, with Bobby Wiseman on keyboards, Bazil Donovan on bass, and Mark French, the new drummer who joined the band in time to record Casino. Mark French replaced Cleave Anderson.

The third Blue Rodeo album to date is Casino, released last year. It follows up Diamond Mine, and their extremely successful debut, Outskirts. Unfortunately, the band chose to play out most of Casino, which hasn't made it as big as the first two albums. They did, however, manage to plug a couple of their more popular tunes, like Try and Love and Understanding, and the crowd responded in turn by singing along to 'em.

The best song for the evening... Diamond Mine. It, along with the rest of the performance sounded as good as the album versions, which is quite a difficult feat, unless you use a lot of sampling... Blue Rodeo doesn't sample.

There were very few flaws during the entire night; with bands, bar, security, or the door, and Vitor Marciano of Delta Kappa Epsilon passes on his thanks to all the volunteers, without whose help Bear Country would not have happened. He also would like to let people know that the Dekes will be making a donation to the Hazeldean Boys & Girls Clubs of Edmonton, and UofA Athletics... fraternities aren't all bad, not even the Dekes.

THE END...

## Noon-hour show is no small potatoes for ESO

Edmonton Symphony Orchestra  
Horowitz Theatre  
September 24

By D.J. Lindsay Dodd

One word describes the Tuesday performance of the Edmonton Symphony Orchestra—SOLID. The small audience at the Horowitz Theatre was treated to a program of substantial orchestral works, unlike the popular fluff presented last year. Under the direction of Music Director Uri Meyer, a casually dressed and relaxed orchestra performed with style and enthusiasm. There was an honest passion within the orchestra which is sometimes absent at their concerts. Although they had to play under impossible lighting conditions and marginal acoustics, the intimacy between musicians and audience was magic.

To promote the Symphony's upcoming Mozart Mania Festival (celebrating the bicentennial of the composer's death), the first half of the concert was dedicated entirely to Mozart's works. The show opened with the finest piece ever written for strings, the overture to *The Marriage of Figaro*. The audience loved it. Enthusiastic smiles all around. Then a surprise. The second-most-popular of Mozart's symphonies was up next. But not just a movement or two. ALL OF IT! Uri Meyer gave an audience unfamiliar with classical music a chance to experience the shifting moods of a symphony from start to finish. Marvelous! Bravo! DON'T CLAP BETWEEN MOVEMENTS!

Many in the audience were experiencing a symphony concert for the first time. The intimacy of the room provided an

excellent opportunity for new listeners to feel the power of a full symphony orchestra. Even experienced listeners could find previously-unheard nuances in Mozart's music. None left disappointed.

After the intermission, and free tickets for everyone to Friday's performance at the Jubilee, there was another surprise. Stravinsky. No orchestra of sound mind and body would program Stravinsky in a promotional concert. But they did and it was wonderful. Most people find contemporary classical music a chore to listen to but the Circus Polka was an enjoyable risk. The work was commissioned by the Ringling Bros. Circus for a ballet of 50 elephants. This gave the music a certain character, lyrical but with a hiccup. The Slavonic Dances of Dvorak and the Light Cavalry Overture by Suppe closed the concert.

It is unfortunate that more people were not able to enjoy this solid concert. The show was scheduled for noon on Tuesday, thus forcing some students to miss two classes. In future I hope that organizers will schedule the event during one class block. Then perhaps more students will discover the world of symphonic fireworks. Until then...Bravo!

### BALLET from p. 10

Hon Goh, who will play Valencienne, smiles enthusiastically when speaking of the production "The ballet is a visual delicacy—it's breathtaking."

Tickets are available for students 2 for 1 at the Information Center in the Students' Union Building.



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# Plains celebrates its own video talent at Metro

Plains Canada Film and Video Conference

Metro Cinema  
September 19-21

by Stephen Notley

Plains film and video conference? What? Film and video from the prairies? The mind reels. Who would waste time, much less money, on an exhibition of films made in the prairie provinces? What could be more boring than movies about wheat fields and planar geography?

Most local filmmakers sigh when they hear this; it's all too easy to plunk all prairie films firmly into the "boots, barns and bovines" category. Never mind that nobody's more tired of boring film and video than the people that actually work in the field. God knows they've seen enough of it. Never mind that there's no more reason that movies made in Alberta have to be about barns than movies made in California have to be about beaches. If it's made in the prairies it's gotta be a whole lotta dull, right? Wrong. It's this common misconception about prairie filmmaking that makes it so difficult for local filmmakers to get any kind of recognition.

The Plains Canada Film and Video conference last Thursday through Saturday gave prairie film and video makers the chance to publicly showcase some distinctly atypical work, as well as the opportunity to drink heavily and compare ideas.

Unfortunately, illness prevented me from seeing the screenings on Friday and Saturday, but I did catch the Thursday screenings. This included the Edmonton offerings as well as those from Winnipeg, and I was treated to some wonderful off-the-wall film and video, with not a single cow to be seen in any of them.

*Fastlane*  
David Heide.  
Now, I've seen this one more than a couple

of times, and I still love it. Producer-director David Heide uses a variety of special effects like pixelation, stop-animation and undercranking to produce a world in the fast lane. The first minute or so reminds one of those PBS specials of the speeded-up ebb and flow of a city, but it's backdrop for the wonderful story of two people trying to get together across the lethally accelerated street. Watching the two protagonists saunter down the street as passersby blast by them in a blur is wonderful. Heide has wonderful comic timing, so there's not a moment of slack in this crisp seven minute film. As well, the music is eminently cool.

*I Never Get Home*

Ken Berry.

A very stark experimental piece, *I Never Get Home* is comprised mostly of high-angle shots of a busy street in such high contrast that the figures look more like shadows than people. This is mixed with jarring cuts of a hulking shadow that leaps into the frame and out again seemingly at random, as well as what looks like smears of ink across the frame. Very weird. There's a very threatening feel to this piece, that leaves one unsettled even though its only 2 minutes long.

*Senescence*

Bill Hornecker.

I liked this one last year in my article on the Local Heroes film festival, and my appreciation of it hasn't dimmed in the interim. *Senescence* has a slow measured pace to it that mirrors its story of the seeming interminable experience of age. The performance is theatrical and mannered without being overblown and unconvincing. Quite an excellent little film, really.

Scenes from *The Making of Heaven and Earth*  
Geoff Bailey.

The problem is, how do you separate the quality of the documentary from the quality of the film the documentary is about? I

suppose the success of the documentary is that it really makes one want to see the film, in this case the huge Japanese epic *Heaven and Earth*, parts of which were shot here in Alberta. Bailey deftly draws a parallel between the momentous preparations for shooting and the momentous preparations for battle, and it's appealing to the film devotee and the regular filmgoer alike.

*Home Movies*

Tom Bernier.

Everything I'd heard about this film suggested a screwy little comedy piece, so I was flattened by what turned out to be a haunting picture of despair and loneliness. Brutal in its 3 1/2 minutes, *Home Movies* is a snapshot of memories of things lost. Worthy of special note is the score by Alan Watamaniuk, which is simple and elegant and is easily half responsible for the success of the film.

*Meester V Sells A Feelm*

Patrick Higgins.

Patrick Higgins' video work can perhaps be described as a sort of free-verse performance art edit omlette, which doesn't really say anything but it's the best I can do. Created as a video pitch for a larger project called *Morbus Du*, it features the European/Italian film magnate Meester V, played by Higgins, and his attempts to secure funding. Essentially a monologue delivered under constantly shifting lights that burn out virtually all features, *Meester V Sells a Feelm* is a trip into weirdness that strolls determinedly down the line between experimental incomprehensibility and "normal" comedy.

*The Serpent Brain*

Jack Butler.

Whereas *I Never Get Home* is experimental in a 'traditional' sense, ie. it's comprised of a series of images that don't make immediate narrative or documentary sense, *The Serpent Brain* is experimental in a rather odder way. The image is just of almost-blackness with

occasional flashbulb glimpses of something we can't really discern, while the audio is a official-sounding voice-over about the medulla oblongata (the serpent brain of the title) and its relationship to the rest of the human brain. Rather more successful than many experimental films, I found, because the combination of faintly creepy monologue with flashes of something I can't quite see becomes distinctly unnerving, and we start to see things in the flashes that we might prefer not to.

*Sam Spade the Existential Detective*  
Alethea Lahofer.

Hmmm. Basically the story of a tuxedoed detective that would rather spend his time pondering choices and saying things like "Hearing knocking is just another mode of not hearing knocking" than actually being so gauche as to actually solve a crime. The odd thing is that it is composed entirely of rather crudely animated computer drawings that look like they were made on an IBM. To be perfectly honest, I can't see what the computer animation had to do with anything, so it started to distract me from what was otherwise quite a droll little bit of cerebral humour.

*Totentanz: the Dance of Death*  
Sharon Alward.

This is a very disturbing piece; the word 'obscene' springs to mind, if I could use it in a positive way without diluting its meaning. More a recording of performance art than a regular video, it depicts a woman wearing a beautiful white gown trying to clean up a room splattered with blood. The soulful choral music in the background lends an unnatural air to the thing, as do the intercut shots of lovers embracing. Apparently it was about women and AIDS; I didn't see any of that explicitly in the piece, but there was a lot of pain and horror and defilement. Hard to watch but worth it.

## audiopile Slow, heavy

*Metallica*  
*Metallica*  
*Elektra*

I was wandering around a Grande Prairie mall, hoping to purchase a tatting shuttle, when I stumbled upon a rather pristine looking music store which displayed big signs proclaiming, no, shouting, "New Metallica album! Now in stock!!"

Metallica. Aren't they the patriots of that tired genre, heavy metal? Yeah, I remember them, and unless you had your nose up your butt in high school, you probably do to. If you wore black T-shirts and denims, you probably listened to them as well. (If your T-shirts and denims were baggy, it was probably the Smiths you indulged in. Don't confuse the Smiths with Metallica.)

Yeah, Metallica were cool, but I thought "After ... And Justice For All", do I really want to bore myself with another technically perfect, but sort of boring metal album? Their first three cracks were kickass, but Justice was one for the critics and die hard fans. That's it.

That evening, I yanked my Morrissey disc out of my CD player, snapped it (it seemed only fitting), and put in that heavy looking eponymously titled work by the band that opened the doors for virtually every speed metal/thrash group that exists today.

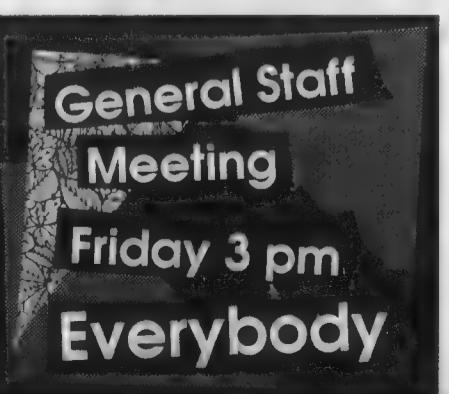
The first impression you get is not even from the music. It's the sound, namely the best mix you can hear on any contemporary album today. Completely digital, the disc displays recording technology at its best.

Saving the best for last, let's talk about the music. Oh joy, it's heavy. And good. It grabs you around the ribcage and gives it a lethal squeeze that'll leave you in a slob-

bering, grinning stupor. No, really, it's that good. Producer Bob Rock (who, ironically enough, produced Bon Jovi's "Slippery When Wet") has squeezed out potential that I never believed this band possessed. Singer James Hetfield has improved his vocal range by leaps and bounds, obvious on "The Unforgiven", and a soon to be classic ballad, "Nothing Else Matters". Ballad? Hell, yeah! It's somewhere in that hour plus of great tuneage. Other tracks to listen to are "Sad But True", "Wherever I May Roam" and the first single, "Enter Sandman". One should listen to "Don't Tread On Me", if only, because the Rolling Stone discredited for clichéd, overemotional reasons (or did they have to make up the only bad thing they could say about this album?)

These songs are not as fast and furious as on the first three albums, nor as mechanical sounding as the last. This is the first Metallica album to emphasize a slower, heavier sound, with more inflection rhythm guitars, and vocals that come the closest to singing, that this band has ever offered. Add Metallica to your collection. It's more than just great heavy metal, it's great rock and roll.

Terry Williams



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## Ed's eggs

*Life of a Kid in the Ghetto*  
Ed O.G. & da Bulldogs  
Mercury/Polygram

Rap is like listening to someone in the park, standing on a soapbox and spouting off opinions on life, the universe, and everything. You don't have to agree with everything that person says, but at least you gain some insight into how that person feels about certain issues. You learn a little bit more on how ignorant you and your fellow human beings are. Well, the preaching I was subjected to by Ed O.G. & da Bulldogs was exactly that kind of experience.

The first thing you learn from Ed (Bostonian Edward Anderson) and his Bulldogs' songs is that they are pretentious, Afrocentric, sexist and poor spellers (and proud of it). Let's start with their names, as they will give you an idea on what these guys are all about. "Ed O.G." stands for Every Day, Other Girls. The Bulldogs (Black United Leaders Living Directly on Groovin' Sounds) have the jonesy handles of T-Nyne, Smooth Ice Gee, DJ Cruz, Black, Bulletproof Brett, Slim Dog, Shawn Booker, Lorenzo, Bruzer, Mo, Tyrone, Money 1, M.K. Diamond, and Joe "with the funky ass beats".

Now on to the songs, which usually reek either of self-righteous indignation or of testosterone. Some of the socially conscious songs (like "I'm Different", and "Life of a Kid in the Ghetto" are formulaic but passable, and "Speak Upon It" even scored some points with me when griping about the double standard in Boston's handling of the Charles Stuart case (you remember, the fellow who iced his wife and claimed that a black man did it). But then Ed goes on to wish for a gun (yeah, that's right, solve society's problems by becoming a problem)—and then the rest of the song degenerates into paranoia about racist symbols on the dollar bill and ends with the overdone assertion that it was we Blacks and not you evil white oppressors who built the pyramids—yawn. Now I admit that even I (being a member of the oppressed black underclass and all) went through the same angry "I'm a victim" and "kill Whitey" stage—but really! Even worse, if there's one

thing I can't stand is someone whining about Whitey's oppression and then dumping on women. Half of this album is dedicated to telling us how many he's had and left behind (try "Feel Like a Nut"), and how much they loved it ("She Said It Was Great"), ad nauseum, in the most outrageous terms. Then he's got the nerve to tell other brothers to be responsible in "Be a Father to Your Child" (he should know, he's probably got dozens of kids by now), and even worse, the gall to complain about women's attitudes in "Gotta Have Money". What a hypocrite. As you music fans have probably figured out by now, I regard this album as classic R&B—rap and bullshit. Of course, now I guess I should get off of my soapbox.

Andy Phillipps

## Dave's dope

*Hard Travellin'*  
Dave Sharp  
I.R.S Records

*Hard Travellin'* is Dave Sharp's solo debut. Sharp was a member of the Welsh band The Alarm, which my friend Mick Chevalier describes as a ripoff of the Clash. However, I think Sharp stands out as an astute folksinger heavily influenced by Bob Dylan.

This album is obviously drawn by Sharp's origins, as he speaks of industrial blight and the facts of life in Britain. You get the impression that Sharp draws from close to the heart the images he weaves in his songs.

On the electric side, you notice right away that Dylan has to be one of his influences, with a dash of Neil Young thrown in as well. You get seared by Sharp's stinging indictments of society and its foibles. "In the City" speaks of urban blight and the struggle to survive within this environment. The rest of the songs on this side didn't impress me much.

There's evidence of a little optimism laced in this activist music on the acoustic side of the album. "Big Road Blue" says that life sucks a lot but it's not that bad. Hardship is part of life and it makes the good things that

much better.

Sharp speaks in "Joey the Jone" of an innocent bystander shot dead in the crossfire of a New Jersey police shooting. It's a stinging indictment of the general attitude towards poverty and that we basically could give a damn about the poor.

You won't be disappointed with this album. What's so rare is that it causes us to contemplate our society since we can identify with experiences similar to Sharp's. He exposes man's foibles for the festering scabs they are. You'll probably need to take a cold shower after listening to this. Buy it anyway.

Eamonn Muldowney

## Lush tracks

*Rooms In My Fatha's House*  
Vinx  
(Pangea/IRS Records)

He has blue hair, sings like he means it, and is as diverse as night and day. His name is Vinx, and his first album with Pangea/IRS, *Rooms In My Fatha's House*, is a brilliant mixture of musical styles and primal energy.

From the first track, "Tell My Feet", to the closing notes of "A Little Bit More", Vinx sways between ska, rock, funk, jazz, world beat, soul, and reggae with deft wit and skill. Rather than jam the tracks with dense walls of sound, the arrangements are sparse and centre exclusively around Vinx's amazing voice. The result is a surprisingly lush ambience (even the acapella "I'll Give My All To You" shows a lot of...well...balls).

It's also worth noting the impressive list of guests on this album, including Branford Marsalis, Herbie Hancock, Taj Mahal, and Sting (who discovered Vinx and is also a producer on this project). Rather than dominate the work with their talent, they take a back seat to the passionate talent of Vinx. *Rooms In My Fatha's House* is good for dates, cozy moments and wild, sweaty, condom-snapping occasions. However, if you like diversity in your music, it's a good buy, too.

David Johnston



## These are good-eatin' brains

Scatterbrain  
*Here Comes Trouble*  
CBS

These guys are just plain weird. Generally the music is like a mix of heavy metal and bad drugs. This odd concoction does fit their music quite well, with tunes such as "Ear Ache My Eye" originally by Cheech & Chong and the highlight of the album "Don't Call Me Dude" a different musical approach is certainly required.

Perhaps the most surprising aspect of the band is that they actually have talent. Bassist Guy Brogna is especially impressive, turning out some solos that would make Getty Lee proud. The singing is left up to Tommy Christ who leans more toward talking than singing giving the vocals a rap sound at times.

The album contains quite a variety of songs including Sonata #3 by Mozart although Scatterbrain's version is a little different than the original. The group seems to enjoy other bands work and incorporate it into their own songs. In "Down With the Ship" they borrow pieces from Metallica, Hendrix, ZZ Top, Van Halen, and many others. Certainly, the most interesting piece is the last song on the album "Drunken Milkman". It has a surreal quality about it somewhat reminiscent of The Doors and would make a fascinating drinking and driving commercial.

Scatterbrain is most certainly not your average rock band, so if anything more off the wall than Hall & Oates scares you, steer clear of these guys or you're likely to have nightmares for weeks to come. On the other hand, if you're looking for something a little, no make that a lot, different then take a walk over to the alternative section and grab a copy of Scatterbrain.

Jason Weickert

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# Sports

Sports Editor: Todd Saelhof, 492-5068

## Grid Bears face Cup Champs

Winless Alberta footballers host CIAU Champion Saskatchewan Huskies

by Dan Carle

The University of Alberta Golden Bears' football club is looking for its first win of the Canada West Conference season 7 p.m. Saturday night at Clarke Stadium against the University of Saskatchewan Huskies.

This game could be one of the Bears' toughest as the Huskies are ranked number one in Canada following the squads' one point win last week over the second best team in the nation, the UBC Thunderbirds. The Huskies are

unbeaten in three starts.

The Bears have had problems spreading the ball around on offence in their first three games which is the one factor that might hurt the team against Saskatchewan's defence. Bears' Dave Basisty hopes,

though, that the clubs' offensive woes do not present themselves Saturday.

"There are not many receiver drops - (dropped passes) - to attempts," Basisty said. "It's just a matter of getting the ball. And most times many receivers are open, but the quarterback just isn't making

anything on their mind to talk about it," Wilkinson said.

The Bears have had the opportunity to work in practice over the last week on the offence, without the worry of an upcoming game as the squad had a bye in the Canada West schedule. In that time, the Bears offence scrimmaged with the de-



Clive Oshry

Golden Bear safety Dwight Kosolofski strikes fear into opposing players' hearts at will. The Bears, including Kosolofski, cornerback Kevin Hurrel, and Kevin Algajer, hope to slow up the University of Saskatchewan Huskies enough on Saturday night at Clarke Stadium to upset the defending Vanier Cup Champions. The game will, no doubt, be a dogfight.

**Huskies vs Golden Bears**  
**7 p.m. Saturday September 28**  
**Clarke Stadium**  
**6:50 p.m. (CJSR) FM-88**

the right read."

Rob Taylor will start at quarterback for the Bears. Head coach Tom Wilkinson says he will be more flexible in his quarterback selection against Saskatchewan, and if Taylor is moving the offence, then he will start the second half. The Bears' coach was criticized for pulling the third year pivot in their last game against Calgary.

Wilkinson points out that, in spite of the Bears record and debate over who plays at quarterback, the attitude of the players has not changed.

"I'm sure that underneath (the players have) got some questions (but) it's important for us to stay together as a team, and if there is

fence, something that Wilkinson believes gives confidence to both sets of players.

"I think our defence is as good as anybody's in Canada," Wilkinson said. "By the offence improving against them (during the scrimmage), I think it means that we can go out this Saturday and have the opportunity to do something against Saskatchewan."

The Huskies, winners of the Vanier Cup in 1990, did not lose many veteran players to graduation in the off-season. They have the same starting quarterback, David Earl, and the same backfield, fullback Mark Poelzer and halfback Duane Dmytryshyn, as last season.



Dan Carle

## "No place like home"

Like Dorothy in the Wizard of Oz, Tom Wilkinson feels there's no place like home.

And fortunately for Wilkinson, he doesn't need ruby slippers to get there. Not that they would fit on the rotund coach of the Golden Bears anyways.

Saturday night Wilkinson and the football Bears will take over Clarke Stadium in search of their first win of the 1991 Canada West season.

It was on this field that Wilkinson played six seasons. Here he had some of his best games as the quarterback of the Edmonton Eskimos.

Wilkinson was not the most fluid of passers, but with players like Don Warrington, Jim Germany, and Bill Stevenson around to help out on offence, and defensive wonders like Ron Estay, Dave Fennell, and Joe Hollimon, he really did not need an incred-

ible arm to be a good quarterback.

All he needed was brains, something that was never in short supply for Wilkinson.

Now, as coach of the Golden Bears, Wilkinson finds that his brains are working overtime.

Where before there was a cast of thousands to make the Good Ship Eskimos sail or sink, there is now only eight who must salvage the Golden Bears. Wilkinson and the Bears assistant coaches - five of whom played with Wilkinson on the Eskimos back in the formative years of their careers - have been given the task of saving football at the University of Alberta.

And not only must they save football, but save face as well. A losing record over many seasons tends to look bad in the books.

The Bears are 0-3 - everyone knows that - but the coach is hopeful that some Clarke Stadium magic will rub off on the Bears this week-

end.

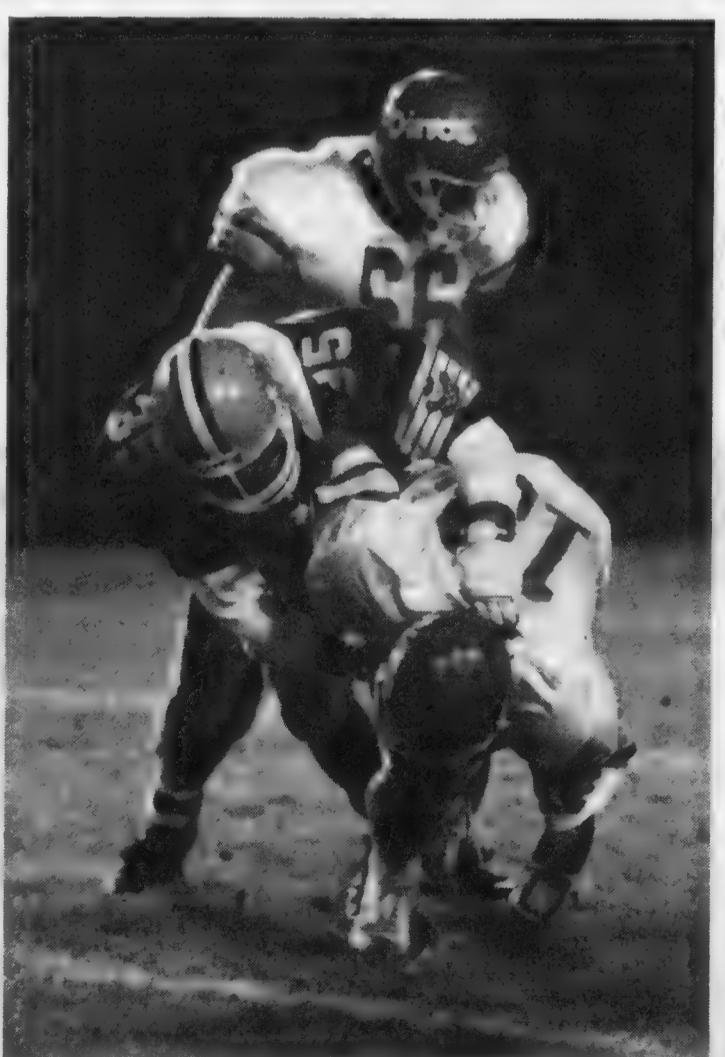
"The butterflies are there, and you want to do your best for that particular night, and hopefully your best will enable you to win."

The Bears may be some years away from stardom, but Wilkinson says there is no better crew of individuals to coach. The right attitude and desire in the players makes for extra nervousness on the part of the coaches. They did not want to screw up a game through bad calls because then they will hurt those for whom the game is there - the players.

Helping both the coaches and players will be the Old Stadium, which is an intimate structure. The seats are practically right on the field, and Wilkinson says that no seat is a bad seat.

It is the hope of the players and coaches that many of those seats will be filled come Saturday.

After all, win or lose, there is really no place like home.



Rachel Sanders

Riley Klassen brings down to the Clarke turf a Calgary carrier. The Clarke carpet was one which Golden Bear head coach Tom Wilkinson called home for six years.

# Bears 'Toon-ed up for Dawgs

Alberta soccer squad lead Canada West heading into Saskatchewan

by Todd Saelhof  
Victory.

It resembles closely Len Vickery's name, head coach of the University of Alberta Golden Bear soccer team. And, ironically enough, after an opening Canada West Conference weekend down south, it is exactly the word that stands out in the 1991 Golden Bear kick record.

Two victories in two seasonal starts have Vickery and the Bears wallowing in the Canada West Conference top spot. They hope to sit as high and as comfortable following this Saturday's tilt in Toontown, as the Bears head west for a single match against the University of Saskatchewan Huskies.

"Before last weekend, we maybe went (into a three game road trip) with a bit of apprehension," Vickery said. "But now we're in the enviable position having already won all four points. We know that it's good for us."

Vickery also knows that being atop the conference this early in the year does not make them champions. It does, however, have the Bears perched at number five in the nation's kick squad rankings, thanks in most part to a hard-working team effort.

"Definitely we're looking for a good performance first, and a good

result second," Vickery said. "We look to get the performance right, similar to the performance we had in Calgary."

Indeed, last Saturday's season opener down Cowtown way pitted the Bears against the highly touted Calgary Dinosaurs. The affair saw Alberta dominate play on route to a 3-1 triumph. One day later, the Lethbridge Pronghorns were victimized by the Bears 1-0.

In the meantime, the Huskies,

the Bears' travelling partners, tied up both squads. And with that in mind, the Alberta head kick coach is unsure of what to expect from this weekend's foes.

"We're not quite sure (about Saskatchewan)," Vickery said. "They're coming off an unbeaten weekend and out to work on success. They should provide some stiff opposition."

"We're going to have to take to the play by putting some pressure

on them," Vickery added.

Unfortunately for the Bears, some pressure might be on their tough defence which has not yet allowed a goal in '91. Accompanying them on the road to Saskatoon is fullback and team captain Jim Laughlin who will sit Saturday's contest because of a nagging knee injury. The loss of the veteran's experience will be sorely missed, but his leadership on the sidelines could well have

impact on the team anyways.

"He's that kind of a person," Vickery said. "He'll lead from off the field."

On the field replacing Laughlin is Curtis Vos who Vickery considers to be a valuable asset in seasons to come.

"We have high hopes for (Vos) in future years. This weekend will be good experience for him."

And hopefully another good victory for the Bears.

## Kick Pandas hungry for Huskies

by Kelly Arndt

"You can't give them any room. They are a young team which doesn't stop," said fourth year University of Alberta soccer player Janine Wood in describing the Panda's competition for this Saturday's game - the University of Saskatchewan Huskies.

Wood understands the importance of Saturday's game. The Pandas have to win the contest if they wish to get out of the Canada West Conference. Even though Alberta has never lost to the Huskies in seasonal play, this game is not an automatic two points.

"We can't take Saskatchewan for

granted," Wood said. "They have several younger players coming from the under-18 provincial team. This is the best team I have ever seen them field."

And the Huskies are showing that they are a team to be reckoned with. Last weekend they beat the University of Calgary Dinosaurs after the Dinos had beaten the Pandas.

"If Saskatchewan can do it to the Dinos, they can do it to us," said Panda head coach Tracy David.

The ironic side to this is that if Saskatchewan would not have beat Calgary, the Pandas season would be over. David understands what the Huskies did for Alberta, but

can only thank them.

"I would like to do Saskatchewan a favor to repay them for the huge one they did for us, but unfortunately there is too much on the line in Saturday's game," David said.

So the team that helped Alberta, is going to have to help them again. This time, however, the Huskies must lose.

While the Pandas are wary and not over-confident, they know they have the ability to win the game. The team feels that if they can work for the full 90 minutes and finish their chances, they will be successful. Play in the last half against the Lethbridge Lady Pronghorns last weekend was a boost for them.

They played solid, and up to their potential.

But unfortunately, due to the Pandas weak opening weekend, they will have to look for the other teams in the conference to help them out, just as Saskatchewan did last weekend. In other Canada West play, the University of British Columbia Lady Thunderbirds take on the Dinos. David and the Pandas are optimistic about this outcome.

"Calgary has never beaten UBC in Canada West Conference play." With all of this in mind, the Pandas head off to Saskatchewan with definite goals; to play the way they can and to gain ground in the Canada West.



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Atul Khullar

Somewhere, in the heartland of baseball (you know, an exotic locale like the middle of Iowa or something like that), there is a farmer confessing his sins...

"Father?"

"Yes, my son."

"Forgive me, because I have committed a most grievous sin."

"What, you are an honest, hard working farmer who always comes to church. What possible sin could you have committed?"

"Father, I... J... J... ."

"Spit it out, son. It couldn't be that bad."

"Father, I'm a Toronto Blue Jays fan."

"Son,"

"Yes, Father?"

"Get the hell outta my church."

....Yeah, well it's tough not to be caught in that Blue Jay allure. Heck, they win almost all the time, except when it counts. And, all those that have no choice but to be exposed to Don Chevrier (CTV baseball commentator) or Buck Martinez and Jim Hughson (TSN baseball commentators) for any extended period of time have had their IQ's lowered to the point where being a Blue Jays' fan actu-

ally becomes appealing.

How nice of these people, giving all us Canadians without gaudy satellite dishes or Pay TV a cheap way to reduce our brain cell count without hazardous physical side effects. No messy needle marks on your arm, no bother of spending time in a rehab clinic, and something that George Bush can't go on a crusade to try and stop. And anyway, isn't anyone who chooses to go by the name Buck just lending himself to insult by the general public? (Hmmm, hey Martha, what rhymes with Buck?) However, there are easy cheap cures to avoid the loss of cranial matter while watching baseball in Canada, go to the bar to watch a game or simply hit the mute button on your TV set.

Definitely the Blue Jays are a great team at a world-class level, they even learned how to bunt last winter. Yet, it's a pretty good bet that I don't stand alone north of the 49th parallel in saying that the team and how they are portrayed as our saviours on TSN and CTV nauseates me. In fact, a good two packs of Gravol probably couldn't cure the urge to vomit that I and many others suffer when the topic turns to the Blue Jays.

Fortunately, fall has arrived. You

know, that part of the baseball season where 85 percent of the games in the schedule don't matter unless one plays Sport Select.

Autumn is also is the "Pepto-Bismol" for Blue Jay bashers with upset stomachs. The final months of almost any baseball campaign are filled with the unabashed joy of "The Blue Jay Choke" as Toronto makes an annual habit of fumbling away the A.L. East title. (In bad years, when the Jays accidentally stumble to their division crown, "The Choke" is sometimes preempted until the playoffs. Better TV ratings, you know.)

You would think that after seven full seasons of stocking one of the most talented teams anywhere in professional baseball and not even a American League pennant to show for it, the Jays would learn the Heimlich maneuver to stop their incessant choking. Seven full seasons, seven chokes of varying degrees. Here are a few memorable clips from "The Blew(Blue) Jay Scrapbook":

1985: Up three games to one in the A.L. Championship Series against Kansas City and leading in the fifth inning of Game Five, some higher power decides it would not

be good to have Canada in the World Series. The Blue Jays then blow the lead, the game, and the series.

1987 (my personal favorite): Leading a full three and one half games over Detroit with a week to go in the season, the Blue Jays proceed to lose their last seven games in a row to finish two back of the Tigers. The final three defeats came in a series versus Detroit: 4-3, 3-2, and 1-0. You would have to shove a good sized aluminum bat down your throat to achieve the same sort of choking effect.

1990: Up four and one half games in Mid-July, Toronto proceeds to lose the A.L. East title to a Boston team who was slower than molasses, hit the fewest home runs in the American League that year, and had six of 12 pitchers come via waivers. There are days when people probably wonder, "is Sadism 101 a prerequisite for being a Blue Jay fan?"

There are many, many more but you get the picture.

How about this year? Well, prospects are bright for another blunder of epic Jay proportions. Up a full 11 and one half games over the Boston Red Sox in mid-

August, the Jays now hold a slim two game margin over the same team just a month later. Hell, this is one of the greatest uprisings in Boston since the Tea Party.

With Devon White, Roberto Alomar and Joe Carter all having banner years at the plate, the best-all-around pitching staff in the A.L., and a defence that plays picture-perfect (until the 8th or 9th inning), how has the Jay crew even let Beantown into this pennant race? Are they following the Otis Nixon guide to relaxation? Or, are the Blue Jays as solid as Montreal's Olympic Stadium in the clutch?

Well, it remains to be seen as the season winds down, but as the vice firmly tightens around the Blue Jays' neck, a distinct gagging sound can be heard from the Hogtown vicinity.

And if Roger Clemens, Wade Boggs, and their merry band of mediocrities can't pull the East rabbit out of their cap, it's a pretty good bet that in the A.L.C.S. the West champion Minnesota Twins would be more than happy to throttle a shiny new Easton down the collective Blue Jay windpipe.

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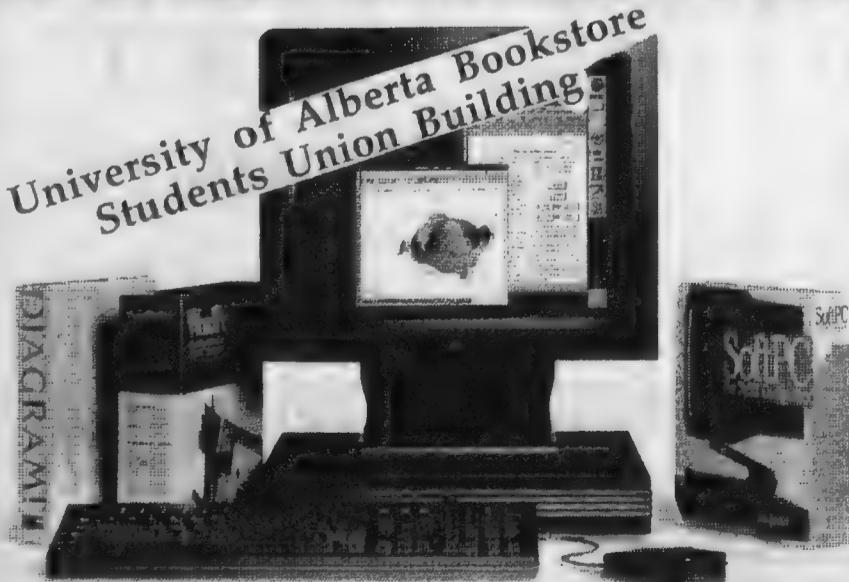
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- ensuring elections/referenda are conducted fairly and that balloting is secure from tampering.
- other duties as are normally required of the Chief Returning Officer.

Applicants should have a good understanding of the electoral process. Experience in campus elections is an asset. Applicants must also be registered in at least one course in each Winter Term session, and must be full Students' Union members.

For more information, please contact Marc Dumouchel, President, Rm 259 SUB, ph. 492-4236. Applications available at 259 SUB.



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# Bear, Panda swim season starts

Coach Johnson focuses on strong squad for '91-92 pool campaign

by Curtis Dumonceaux

"By the looks of things, this is the best looking group of swimmers trying out that I have seen."

This proclamation from Dave Johnson, head coach of the University of Alberta Golden Bears' and Pandas' swim teams, comes after four days of tryouts which commenced last Thursday.

Whether or not the group will become the best team he has seen is yet to be determined. Certainly Johnson would like this to happen as he has high hopes for them this year.

"I think that we should win a

conference title, men or women. If not a team title, then many individual titles," Johnson said. "We have the potential of being one of the top two teams in the country which is something I would really like to see, and I think this year is the time when we should take a serious crack at doing it. Certainly we are going to have the largest number of CIAU qualifiers ever."

In order to get the swimmers to accomplish the task of being in the top two, Johnson has imposed stricter standards for those trying out.

"I only want the people who re-

ally want to swim," Johnson explained. "This way we can work with the most committed swimmers, and not have to motivate the non-serious swimmer to get going."

Johnson was somewhat reluctant to verify the apparent decline of the University of Calgary Dinosaurs' team, one that has dominated swimming both in Canada and around the world.

"Their losing of any of their good swimmers is irrelevant because we must take care of our job - producing fast swimmers. If we can do that, then we don't have to worry

what or who we're up against. In the past, they have created some high calibre swimmers and they are invariably tough.

"In terms of the other teams, though, the University of British Columbia Thunderbirds will be tougher this year, and the University of Toronto Blues are perennially strong and will try to play the role of the spoiler. But as I said, we must deal with our own situation first."

Rookies this year don't number the amount the team had last year, but some swimmers are returning from a year off such as Jana

Promislow, Chad Sheppard, and Regan Williams who Johnson says "is working his guts out so he can be on the team this year."

"The most prominent rookie coming to the team this year is Jason Pratt who won a bronze medal at the Pan Pacific Games in August. He is going to be a great asset to the team."

**POOLSIDE HORSEPLAY:** Although already started tryouts, if you are interested in joining the team, go at the West Pool on Monday, Wednesday, and Friday (5-7 p.m.) or on Tuesday and Thursday (6-8 a.m.).



## Track, Trolls, & the Nexus

The University of Alberta Golden Bear and Panda track teams are getting some assistance from one of the province's finest comedic troupes. Three Dead Trolls in a Baggie are back with their hilarious Fringe smash Kevin Costner's Naked Butt. In conjunction with the Nexus Theatre, the Trolls will headline a Green and Gold track team fundraising event on October 10 at 8 p.m. at Myer Horowitz theatre.

Students get first crack at tickets for \$15, adults for \$20, which are available at both HUB and SUB information booths, and the Department of Athletics (Van Vliet Centre P220). Tickets are also available at the Nexus Theatre by calling 429-3625 (Weekdays 10 a.m. - 4 p.m.).

Call it art meets sports in a collaborative effort to battle ever decreasing funding.

### Murder Ball Challenge

Calling all clubs and organizations, the Department of Athletics is actively looking for two willing teams to play murder ball as the halftime show for the October 5 football game between the Alberta Golden Bears and the UBC Thunderbirds. The on-field battle is to contest a pair of groups interested in competing for prizes of the liquid refreshment variety.

Please contact the Department of Athletics (492-2327) or drop in at the main office (Van Vliet Centre P220) for more information and/or registration.

### Soccer Bears, Pandas in home opener

Switching pitches to soccer, the Bears and Pandas will play in next weekend's home openers at Faculte

St-Jean fields. After this weekend's trip to Saskatoon to battle the Saskatchewan Huskies and Huskies, both Bear and Panda kick squads return to host contests.

Friday October 4 features the Bears versus the UBC Thunderbirds at 2 p.m., while the Pandas take on the Lady T'Birds at 4 p.m. On Saturday October 5, the Bears challenge the Victoria Vikings at 3 p.m.

### Panda Athlete-of-the-Week

Speaking of soccer, this week's Panda-Athlete-of-the-Week is Sherri Froc of the Panda kick squad. The fourth year fullback was instrumental in a big way for the defence down in Calgary and

Lethbridge last weekend. Only one goal was scored against the 23-year old science student and Pandas throughout the two weekend tilts.

### Bear Athlete-of-the-Week

For the guys' side of sports, soccer midfielder Victor D'Andrea was the Bears' Athlete-of-the-Week. In two contests against the Calgary Dinosaurs and the Lethbridge Pronghorns last weekend, D'Andrea collected two goals including the winner against the 'Horns on Saturday. With D'Andrea's help, the Bears went on to sweep the weekend and two up all in the Canada West Conference.

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# Molson brings best against Bears

by Todd Saelhof

If Molson is what beer's all about, then this great Canadian brewery must know a thing or two about hockey. After all, this coming

other hockey histories which also visit Clare Drake this weekend - the University of Saskatchewan Huskies and the University of Calgary Dinosaurs.

cuts, so we'll have a pretty good idea of what they have heading into the season."

It is also getting down to final axe action for the Golden Bears

opportunity to see how we fair (prior to the regular season)."

The opportunity is there, as well for the Alberta Colleges Athletics' Conference Champion N.A.I.T.

While Morrison and company are looking to pull away with the Molson Invitational trophy following this weekend, the Bears realize it is not as imperative to win

## Ninth Annual Molson-Golden Bear Invitational Hockey Tournament (Clare Drake Arena)

Friday, September 27:

Ookpiks vs Dinosaurs 4:30 p.m.  
Huskies vs Golden Bears 7:30 p.m.

Saturday, September 28:

Dinosaurs vs Huskies 4:30 p.m.  
Golden Bears vs Ookpiks 7:30 p.m.

Sunday, September 29:

Ookpiks vs Huskies 11 a.m.  
Dinosaurs vs Golden Bears 2 p.m.

weekend's Molson-Golden Bear Hockey Invitational brings together four top notch western collegiate puck squads. And it is doing it all under Clare Drake Arena's roof here on the campus of the University of Alberta.

The host Golden Bears themselves are perhaps the cream of this hockey crop, bringing forth a tradition which includes a CIAU National Championship appearance to end the 1990-91 season. Close behind, however, are two

After '90-91 action of the regular season, the Dinos topped the conference with points while the Dawgs from Saskatoon finished in third place. The Bears, themselves, ended the year between the two squads, but defeated the Huskies in the first round of post-season play.

"(The Molson Invitational) gives us a look at what (the Huskies and Dinosaurs) have for the year," said Bear assistant captain Adam Morrison. "It's getting down to last

who are hoping to cut down to around 25 players sometime within the next few weeks. This particular tournament is just another in a long line of evaluation events for all prospective Bears.

"It gives us a chance to evaluate a little bit about how our players are in camp against two teams that were very good last year," said Bear head coach Bill Moores. "Looking at both line-ups, it looks like they both have a good nucleus returning this year, so it's a good

Ookpiks to pit their roster up against the three Canada West Conference teams. This will be their fourth year in the tournament. And without a doubt, the Ookpiks have proven that they can dance the Canada West way.

"I think they could play in the Canada West," Morrison said. "They have a good program and good coaching. They might not be quite as strong, but I think they could be right in their with the same quality."

the tourney as it is to get an idea of the other teams entered. After all, what the Bears learn this weekend about themselves and their opponents might have an effect for seasonal matches down the line.

In addition, especially for Moores and the coaching staff, the weekend will go a long way in determining their final Bear team.

"What you have to do is feel out where you stand right now and see what guys can play in this league and what guys can't."

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## Stick Pandas host tourney

by Atul Khullar

"Waiting for the sun, waiting for the sun."

- Jim Morrison

Cloudy weather seems to be the order of business for the University of Alberta Panda Field Hockey team. With a winless record after last weekend's first four games in Vancouver, one would expect things to be stormy in Pandaland.

That, however, is not the case heading into this weekend's exhibition U of A Invitational Tournament on the turf at Lister Field. Sunny weather may be impending as Panda head coach Dru Marshall accentuates the positive going into this weekend's tourney.

"I thought fitness was going to be a problem early in the season," Marshall said, "But I was pleasantly surprised at the level of fitness that the girls showed. Fitness at this point is not a major con-

cern."

There are five teams in this weekend's tune-up for the real Canada West tournament here at the university next weekend. The Pandas and the University of Calgary Dinosaurs, along with their respective Alumni teams will play a round robin style tournament. The fifth team is somewhat unique, it is made up of high school players who will play the Pandas in the Panda Big Sister Game. To make the game somewhat even, the Pandas and high school players will be mixed up and split into two squads of about equal ability.

**STICKS 'N' STONES:** The Pandas will play five games this weekend, four on Saturday and one on Sunday. Saturday games consist of two halves of 25 minutes, while Sunday's games are made up of two 35 minute halves. Saturday's highly touted Panda Big Sister Game goes at 10:00 a.m.

## U of A Panda Field Hockey Annual Invitational Tournament (Lister Field)

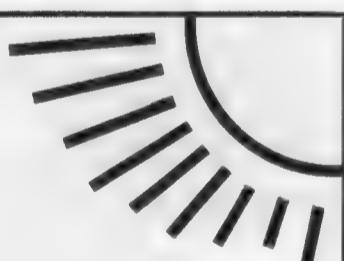
Saturday September 28:

Pandas vs Alberta Club 9 a.m.  
Panda Big Sister game 10 a.m.

Alberta Club vs Dinos 11:30 a.m.

Sunday September 29:  
Consolation Final 9 a.m.

Final 10:30 a.m.



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Dinos vs Calgary Club 2 p.m.  
Pandas vs Dinos 3:15 p.m.  
Alberta Club vs Calgary Club 4:30 p.m.

# V-ball Bears aided by community

by Todd Saelhof

How does buying a house and a car have anything in common with volleyball? Just ask Terry Danyluk, the University of Alberta Golden Bears v-ball coach.

After taking control of the coaching duties for the Golden Bear squad this year, the former Canadian Olympian needed to find the necessary financial support to keep his team afloat for the upcoming and future seasons. Of course, with the assistance of the students, the Golden Bears' and Pandas' Legacy

Fund went a long way in providing the dollars needed to field the 1991-92 court men. Still, however, Danyluk believed in reaching outside the campus to pull in additional funding.

One house and one car later, and Danyluk has that community currency support for his v-ball Bears that he had hoped to find.

"I didn't have to go out and get them, they just offered," Danyluk said.

The they in question are Bob Halpern, realtor of RE/MAX real

estate, and Bob Sutor, owner of Southgate Volkswagen Limited. Each dropped in Tuesday to meet the Bears and receive a Randy Gingera print of Danyluk himself approaching a spike shot in the '84 Olympics.

"I used to attend the University and I helped coach soccer back when the team went to the Nationals," Halpern said. "When this plight came about, the programs needed lots of money. That's when I got involved with Terry and the team."

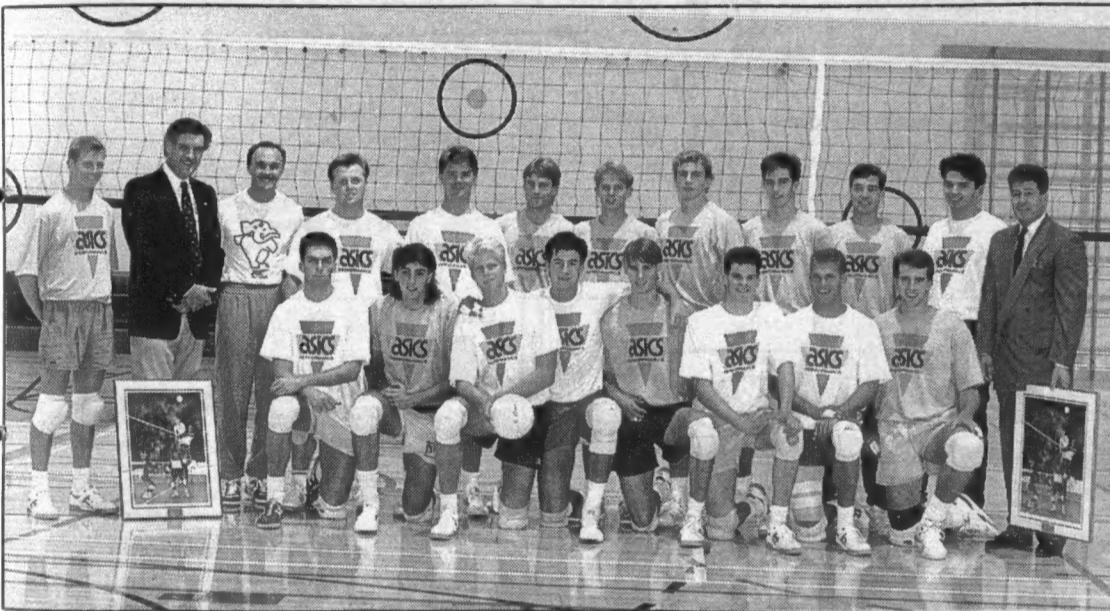
Sutor also jumped at the opportunity to get involved.

"I've always enjoyed the relations with the University of Alberta," Sutor said. "It's always nice to give a little back to the community, and being part of this goal is one way to do it."

Being a part of the Bear volleyball games is another way both Halpern and Sutor hope to contribute. From time to time, they will make a sponsorship appearance to help root the home team through the '91-92 campaign.

In the meantime, Danyluk is happy to have RE/MAX and Southgate Volkswagen on the Bears' side. Not only does it help to sell the Green and Gold outside the campus, but it also promotes less reliance of the Legacy Fund.

"It's very important for us to survive now," Danyluk said. "The biggest support is from the Legacy Fund, and with some help from Bob and Bob, we can hopefully keep the program alive. We don't want to draw from (the Fund) again unless it's absolutely necessary."



Bob Sutor (left suit) & Bob Halpern (right suit) join the Asics Equipment sponsored Bears

Rachel Sanders

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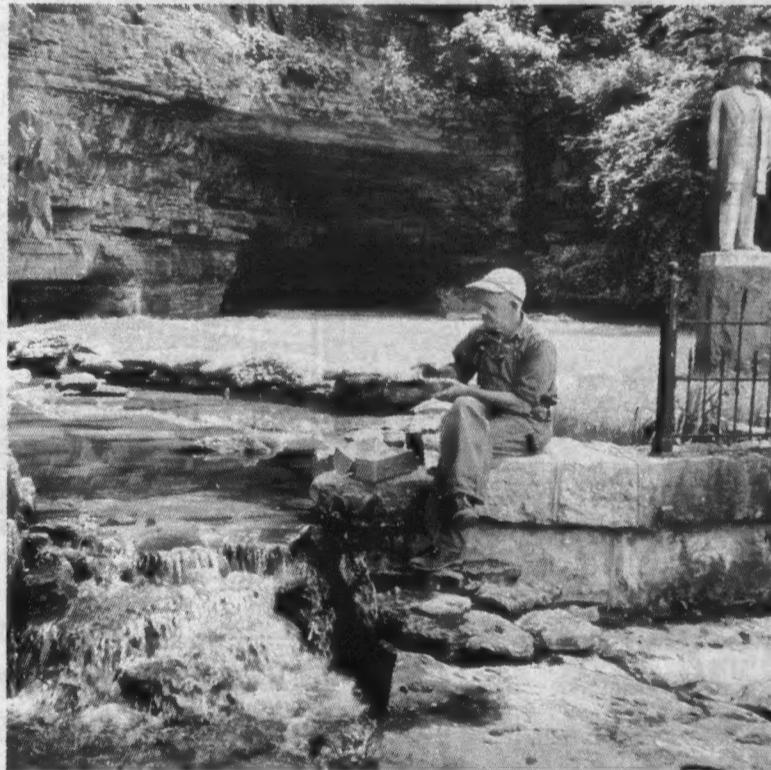
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by Dan Pigat

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## the U of A Squash Club

hell (well, at least in the basement of SUB) in room 030H. You can join the other 90 (and growing) members for just \$10 as they head into their first tournament of the year, this Saturday and Sunday. As a member of the prestigious Squash Club, you will also be able to partake in festive socials like the free pizza and beer party this Saturday night.

Some of the many benefits that you will receive are pre-booked court times on Tuesday evenings and Sunday afternoons, as well as free racquet rentals and access to wholesale prices on new equipment. The club sponsors monthly clinics and holds mini-burner round robin tournaments. Also look for a tournament at the end of January that is sanctioned by Squash Alberta.

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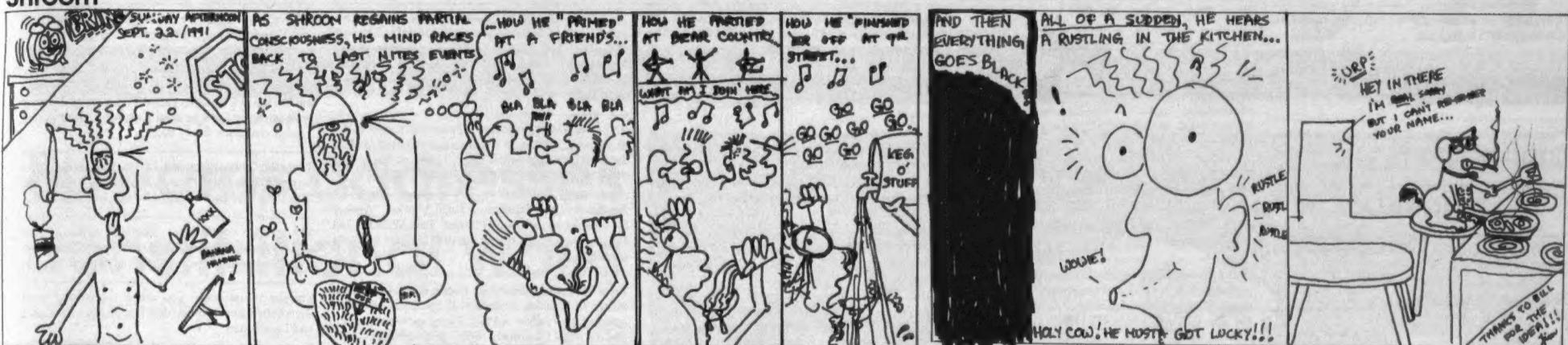
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# Comics

Managing Editor: Stephen Notley, 492-5178

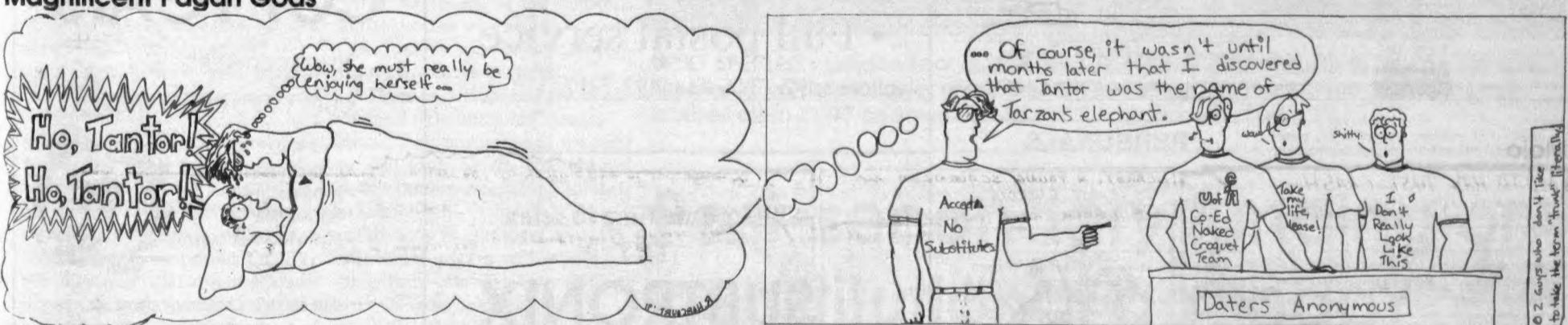
## Shroom



## Perchance



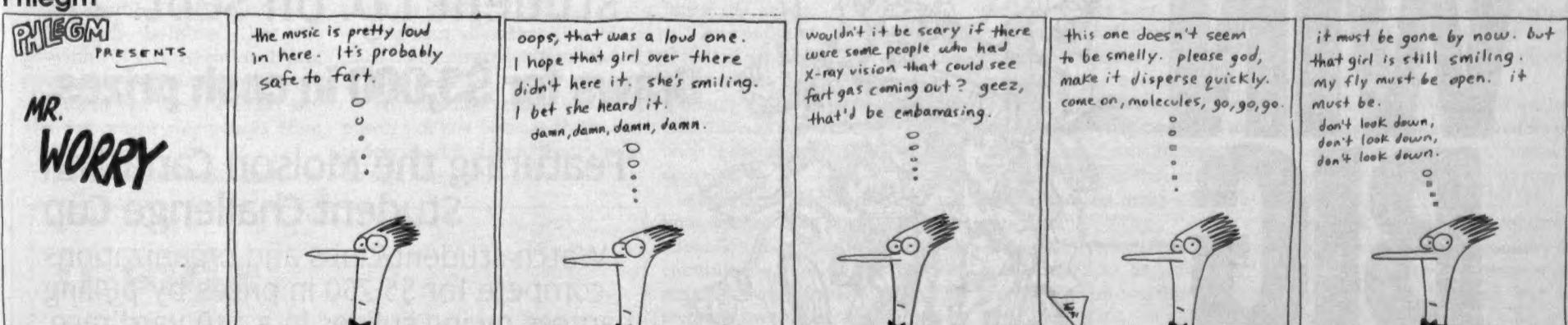
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Wanted - Volunteers. Big Sisters/Big Brothers requires volunteers in a number of areas: in the office, 1 (or 1/2 day) per week; to work the occasional bingo, evenings; at the Dream Home (Sat. or Sun. aft.) occasionally.

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Linus: Carped a Jordan lately?

4th Yr. Mech E (Reagan I think??) I want to discover your tan lines! Let's go skinny dipping, I hear you're a good swimmer! Busty Blonde

To the captivating blonde with the cast. I noticed you being dropped off in front of Tory on Tuesday the 24th. Any chance you might be single? SHY GUY

My favorite study loser: Don't be stressed - I'm always there & I luv ya more than your little brain could comprehend (just kiddin') - Love the Warden

Emesis: Where were you when we needed you? Remember, Real Women don't get hangovers. Lance and Lizardman.

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